

# Sculptform Click-on Battens

Installation Guide for Walls & Ceilings



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Installation Videos

## IMPORTANT

This installation manual is intended to provide information that will enable designers, builders and owners to execute their projects effectively. Not all project types, design requirements and installation scenarios will be covered. The Sculptform team are happy to assist with project-specific solutions by contacting us on 1800 008 828 or emailing [support@sculptform.com](mailto:support@sculptform.com).

Product recommendations throughout the manual are generalised as guidelines on how the system functions, and intended for a technically competent person only. **As project specific requirements are different project to project, prior to installation, all engineering verification checks should be done on the final design at the shop drawing stage by the person or company contracted to design.** As Sculptform is typically supply only in terms of contract, Sculptform takes no responsibility in terms of "fit for purpose". It is important for designers, builders and owners to fully understand the product properties and capabilities, before making final selections. Please refer to our [Product Technical Datasheet](#) for more information.

It is the responsibility of designers, builders and owners to ensure that the information in this manual is current, by checking with Sculptform or referring to our website [sculptform.com](http://sculptform.com). As new technology is introduced or industry standards are altered, Sculptform reserves the right to alter existing specifications and delete product without notice.

The use of this manual does not:

- › guarantee acceptance or accreditation of a design, material or building solution by any entity authorised to do so under law;
- › mean that a design, material or building solution complies with the National Construction Code; or
- › absolve the user from complying with any local, State, Territory or Government legal requirements.

## Taking delivery

After being tallied and quality checked, each order is carefully packed, strapped and shrink wrapped. Our logistics department then arrange transport directly to your job site.

The following steps should be taken when accepting delivery:

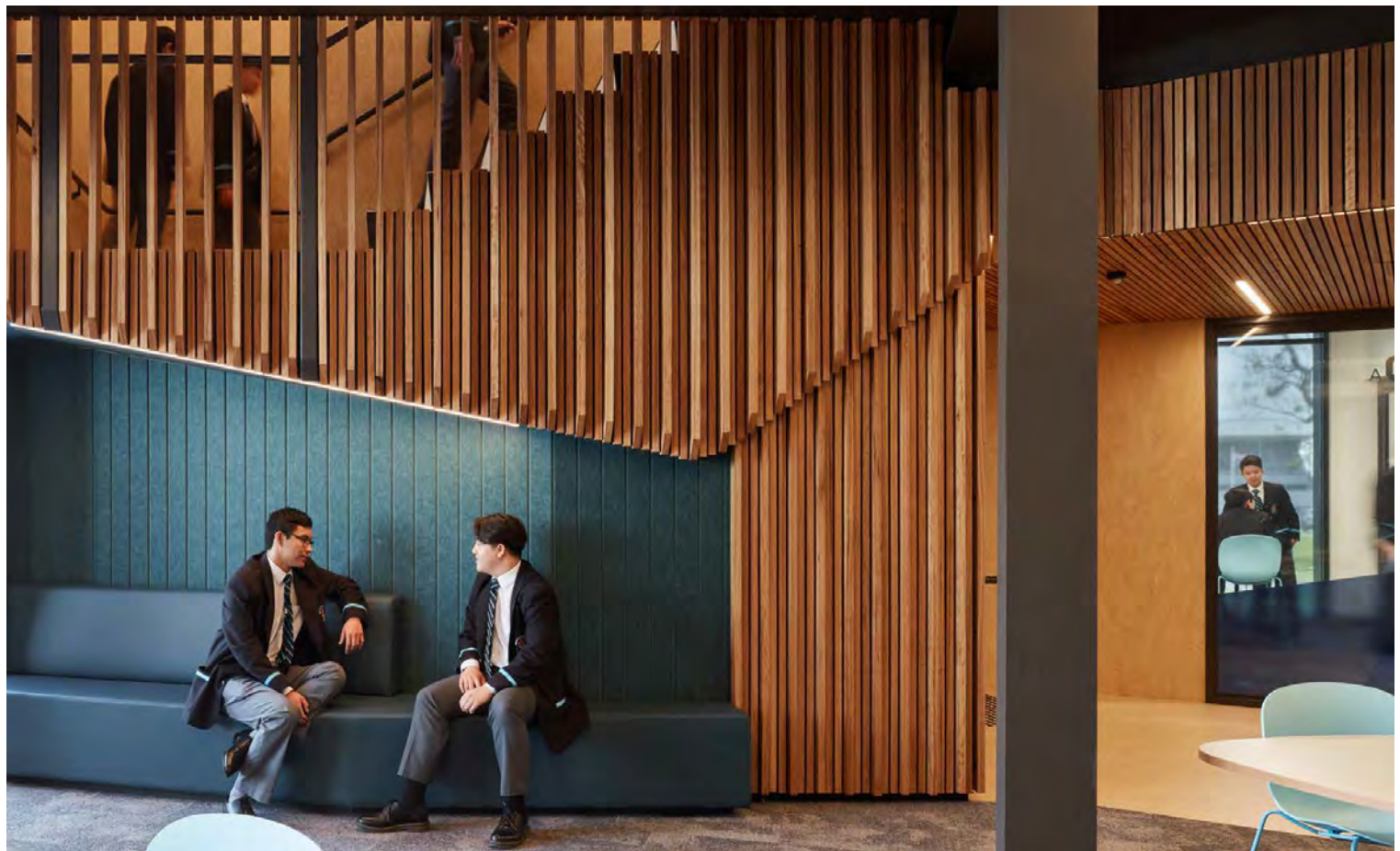
1. Check against the consignment note that you have the correct quantity of packs.
2. Assess the overall condition of the packs. If there is any damage it should be recorded on the delivery document which is returned to the driver and the supplier must be notified immediately.
3. Find the packing slip which will be in a plastic sleeve on one of the packs. Check that every item is there and that the quantity is correct.
4. Do a quality check.
5. Notify Sculptform within 7 days of delivery if any items are out of specification.

## Onsite storage

Sculptform kiln dry timber to the midpoint of the average moisture content annual cycle in Australia. For this reason it is normally unnecessary to acclimatise the timber prior to installation. A general rule of thumb is to install the timber as soon as possible after machining so that it maintains its accuracy and straightness.

- › If possible the timber should be kept in its original pack until installation. If it is repacked, it should be done the same as the original pack to maintain straightness and quality.
- › Ensure that it is at least 50mm above ground and stored on a flat surface to prevent bowing.
- › It should be stored in a cool dry place out of the weather until ready to install.





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# The Click-on Batten System



## 1. Mounting track with pre-fixed clip

Our unique batten clips are pre-fixed to the mounting track at the specified spacing required for the project. The mounting tracks are available in a range of types to suit the application. See page 5 for our full range of mounting track types.

## 2. Battens

Feature battens are available in solid timber or aluminium, in a range of shapes, sizes and coating options. Battens can be spaced and sequenced in your desired combination and are simply 'clicked' onto the clip for fast and easy installation.

## 3. Acoustic backing

PET (50% Recycled) backing is supplied for interior applications, providing great acoustic performance.

## 4. Fixing screw

Standard mounting track fixing screw appropriate for substrate. **Not supplied by Sculptform.**



# Components

## Mounting track types

**Note:** Screw fixing to suit substrate, not supplied by Sculptform.



### Standard - 45mm wide x 25mm deep

Suitable for interior and exterior applications and features a specially designed groove for the acoustic backing. The 45 x 25mm standard track offers more flexibility in fixing options. Normally a 10g/12g self-drilling screw is used for fixing however this will depend on the substrate and project specific engineering requirements. Please consult with your engineer.

#### **Recommended screw fixing centres:**

Refer to the project specific engineering documents and our [product technical datasheet](#).



### Slim - 25mm wide x 25mm deep

Designed for exterior applications the slim track is specifically streamlined for water drainage. Can also be used for interiors when no acoustic backing is required.

See page 20 for details on fixing the track to your substrate.

Typically 10g x 50-75mm pan head screw required.

#### **Recommended screw fixing centres:**

Refer to the project specific engineering documents and our [product technical datasheet](#).



### Curving - 45mm wide x 17mm deep

Supplied to site flexible and used to curve around the existing form.

#### **Recommended screw fixing centres:**

Please consult with our PreCon team for more information. The curving track is flexible, and requires the correct bracing behind to provide additional support.



### Suspended ceiling - 45mm wide x 32mm deep

Only suitable for suspended ceilings in internal applications. Hangers and TRC not included. Designed to snap into standard suspended ceiling systems and replaces the furring channel and locking key.

**Suspended ceiling system not provided by Sculptform.**



## Direct Fix Clip

To fix battens individually without a mounting track, for in-fills, end details, or when no backing is required. Directly screwed to the substrate, with a min. 20mm outer diameter washer between the clip and substrate. The washer creates a flat base ensuring correct engagement of the clip to track.

**Fixing Spec:** 6 Gauge countersunk screw required to suit application. Note that the capacity of the clip to substrate is dependent on the fixing method used and the type of substrate. Please consult with your engineer.



## Sliding Clip

As building tolerances vary greatly, and often at the time of ordering, there is no confirmed site measurements, the sliding clip allows for “fudging” the spacing to maintain a symmetrical, consistent appearance at the peripheries of the layout.

**Fixing Spec:** 6 Gauge countersunk screw required. Screw type to suit application. See page 19 for an example of how to use the sliding clip.



## Swivel Clip

The swivel clip is design to give the flexibility of using diagonal lines in creating linear textures. Used in combination with clip spacing it gives an additional degree of freedom in the design. The clip rotates to accommodate a variety of angles which allows for “fanning” out effects to transition around corners or around a central feature.



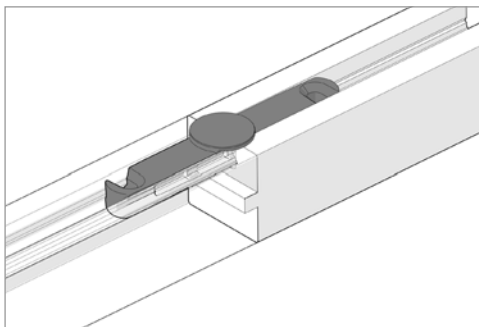
## Hinge Clip

The hinge clip allows the battens to be angled out from the wall or ceiling, creating an additional plane for unique textures. The clips are installed at the required angle then fixed in place with a screw before the battens are installed. Once installed, the battens are held firmly in place by the clip.



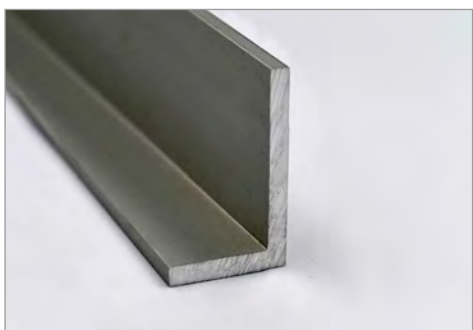
## External Corner

Wrap around external corners require the use of a specifically designed corner clip which simply clicks into our mitred standard mounting track. The DAR corner batten is screw fixed first, followed by the installation of our Click-on Battens. See page 24 for more details.



## Batten Joiner

Where battens require joining off a clip, a specially designed batten joiner is provided to align the butt ends. The joiner can be used for aluminium battens and end-matched timber battens. See page 23.



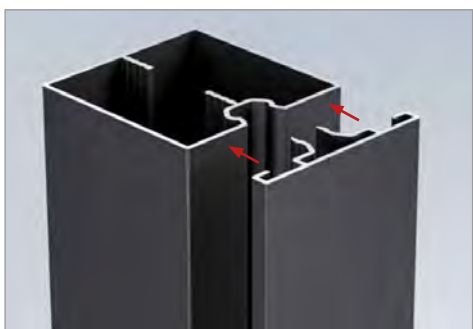
## 25x40mm L-profile Trim

Supplied as an anti-slip detail at the bottom of wall battens and for trim around border penetrations to keep things clean and neat. Can also be used to hide the ends of battens that are exposed, to hide the groove in the back of the batten.



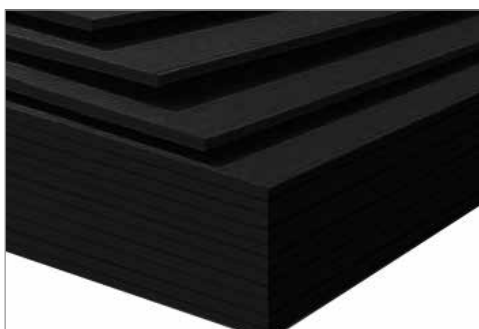
## End Caps

End caps are provided with all our aluminium battens. All end caps are powder coated in a colour to match to the battens or wrapped in our wood finish option. Installation is easy with a push-fit connection.



## Back Cover Plate

Where the back of the batten is visible and the visual of the fixing groove is not desired, an aluminium back cover plate is provided. The plate is matched to the same finish as the battens and clicked into the back of the batten in the direction as shown.



## Acoustic Backing

Our Group 1 rated acoustic backing is cut to 585mm x 1185mm panels and fits into the specially designed groove of the mounting track. The acoustic backing is inserted at the bottom edge first then bent slightly to fit neatly into the track above. A tool such as a flat head screwdriver is handy to help guide the backing into place.



# Application

## Walls

Typical stud wall  
(Maximum stud centres 600mm)

**Mounting track centres:**  
Interior regulated environments  
- typically 600mm for timber  
battens (stud centres 600mm or  
less) [1]. Exterior applications  
require additional load  
considerations of wind which  
impact on mounting track  
centres. Refer to our [product  
technical datasheet](#) and consult  
with your project engineer.

Optional acoustic batts for  
improved acoustic performance

Standard mounting track

Feature batten (timber or aluminium)

Acoustic backing

[1] Indicative only. Not to be used as  
Evidence of Suitability.

### Standard mounting track specifications

45mm wide x 25mm deep

Aluminium extrusion

Standard 3.8m lengths

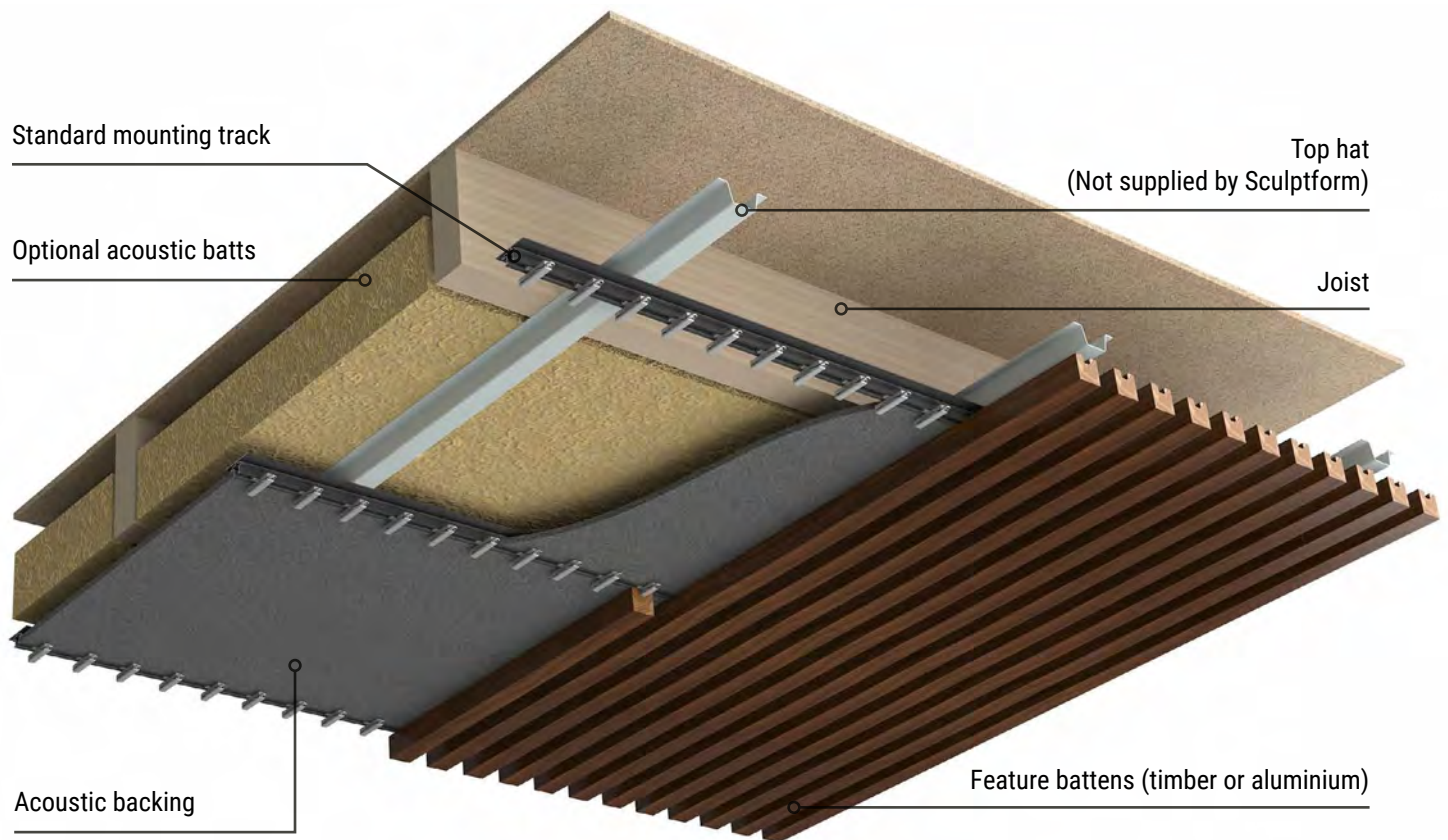
Powder coated matt black





# Application

## Direct fixed ceilings/soffits



### Mounting track centres

Mounting track centres are dependent on stud centres, batten configuration weight, and anticipated imposed loads. Refer to project specific engineering and shop drawings, as well as our [product technical datasheet](#).

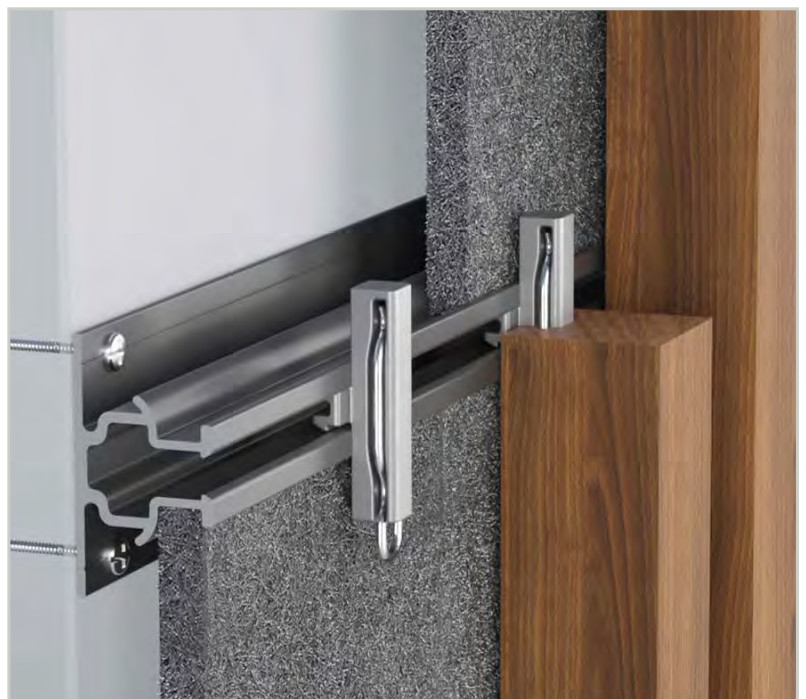
#### Standard mounting track specifications

45mm wide x 25mm deep

Aluminium extrusion

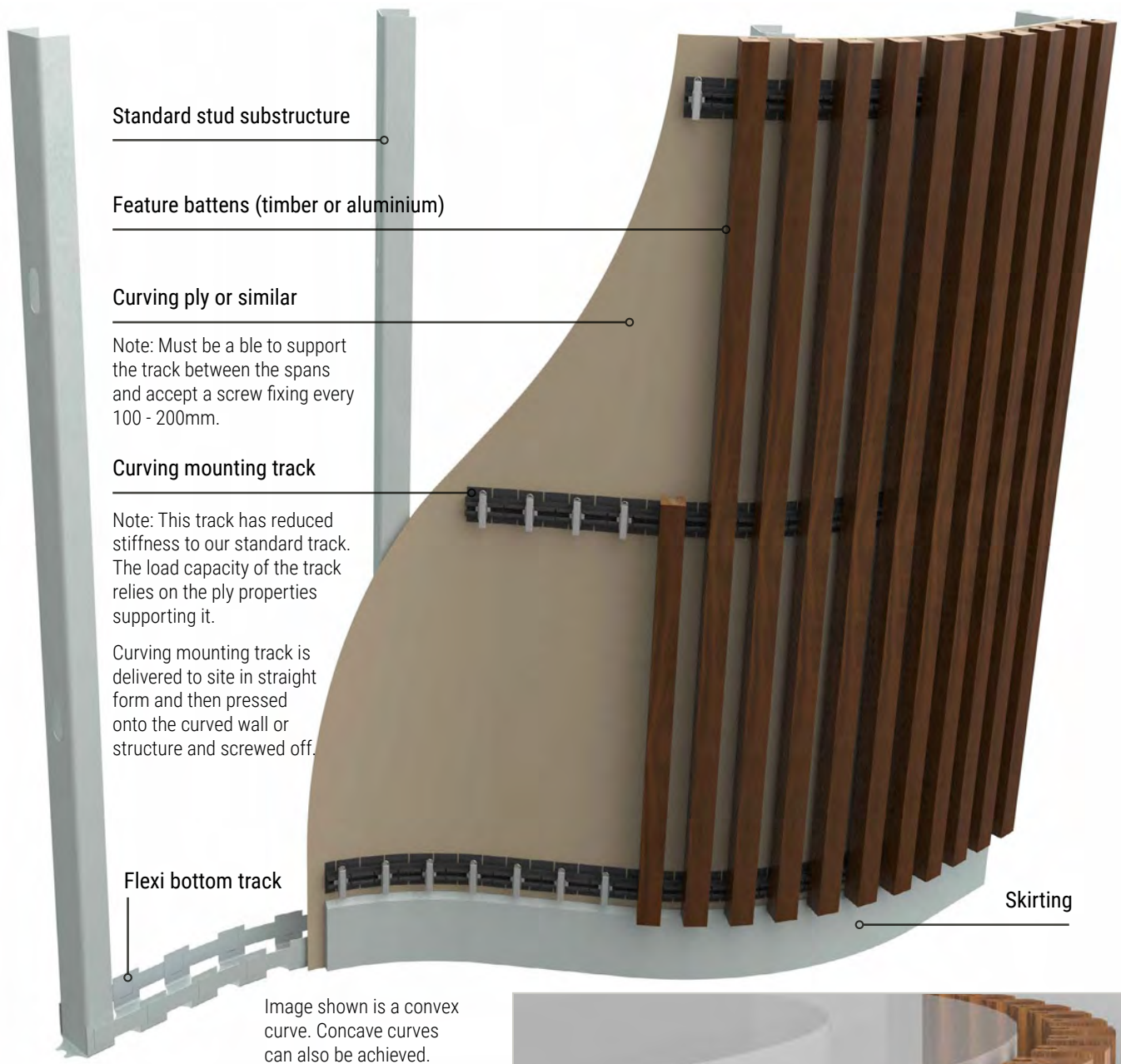
Standard 3.8m lengths

Powder coated matt black



# Application

## Curved walls/ceilings



### Curving mounting track specs

45mm wide x 17mm deep

Aluminium extrusion

Standard 3.8m lengths

Powder coated matt black

Minimum curving radius: 200mm

60mm wide battens: 400mm minimum





# Click-on Battens Install Procedure

## Walls and direct fix ceilings

### 1. Considerations of set out

Referring to the architectural plans, identify any fixed points, edges and penetrations (see pages 24-27). These need to be taken into consideration when planning the layout so that they can be worked into the batten sequence.

#### PLEASE NOTE:

In some cases penetrations can be moved slightly to suit and/or detailed to suit. Bear in mind the need for structural compensation which may be necessary for these details. In some scenarios building movement must also be considered at the shop drawing stage of the design.

### 2. Check your substrate

Before you start the install, you need to ensure your base substrate is plumb and straight. Base substrate (studs) should be running the same way the Click-on Battens intend to run. If this is not the case, install 70x35mm pine framing battens (or top hats) to build a frame which runs perpendicular to your mounting tracks (the same direction of your battens).

#### PLEASE NOTE:

If you studs are greater than 450mm apart or the battens are to be installed in an area where there may potentially be impact (such as playgrounds or sports halls), additional support may be required to account for soft body or ball impact. See our [Product Technical Datasheet](#).

### 2. Mounting track set out

For vertical battens, the L-profile trim (see page 20) should be fitted first at the required height. The base of the battens will rest on this angle for installation, with the angle preventing batten slippage. If the L-profile trim is not being used, see the alternative anti-slip detail on page 21.

Run your first mounting track, **with the loops of the clips facing down if using the screw method for anti-slip**, roughly 100mm from the L-profile trim or end of battens if this is not being used. For details on how to fix the 25x25mm slim track to the substrate, see page 20.

#### PLEASE NOTE:

The last mounting track should be no more than 100mm from the end of the battens when spacing between the battens is under 20mm. Ensure there are two or more clip connections per batten.

Install each subsequent track after that at the specified centres, determined at the shop drawing stage during design verification by the project engineer.

Once the tracks are up, install the acoustic backing. Backing can be cut to size with a stanley knife and is held in place by the specially designed recesses in the mounting track. To fit the backing into place, slide the bottom edge into the recess, then flex the backing to allow the top edge to fit under the clips and into the recess.

### 3. Installing the battens

Considering the edge details and penetrations for aesthetics, it is recommended to start and finish with an equal space from the last batten. This will need to be taken into consideration on where to start and also how the sequence measurements work in with the width of the room. Refer to page 19 for a range of set out options and if 'fudging' is required.

#### PLEASE NOTE:

If your battens are end matched, cut the tongue off the first batten where butting to a wall, or the ends will be visible.

The battens should be installed with a dead blow hammer or white rubber mallet (to avoid marking), starting from the bottom and working your way up. Lightly tap the batten at the clip to **fully engage the connection**, battens should be sitting against the track.

Battens should be joined using the provided batten joiner (see page 23), with the exception of the end battens which should be joined on a clip due to the required travel.

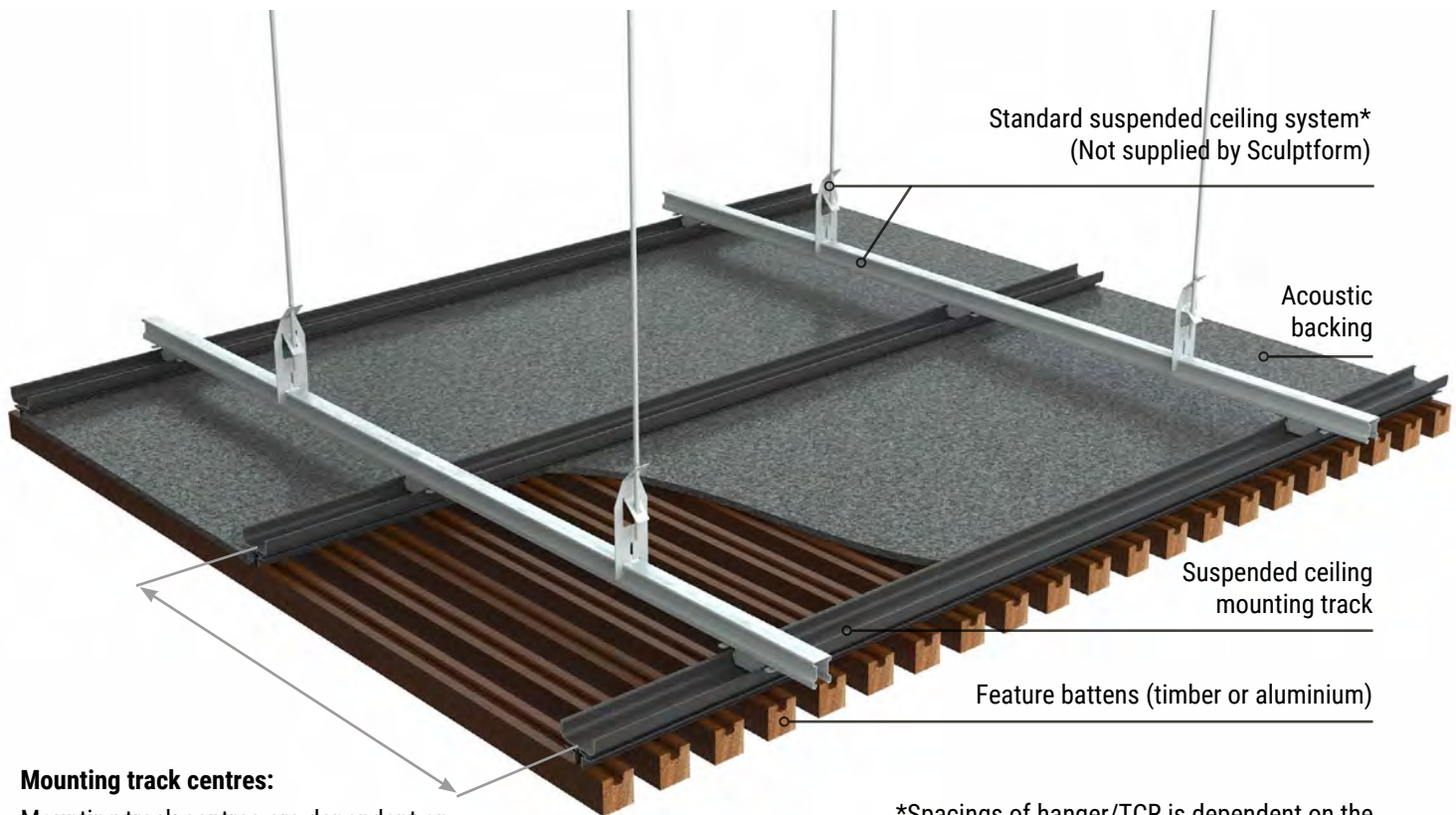
#### PLEASE NOTE:

Ensure batten joins are staggered randomly and not following a pattern for visual appeal.

If a batten needs to be removed, our removal tool can be used to lever the throat of the mounting track open. See page 30 for full removal and re-install details.

# Application

## Suspended ceilings



Mounting track centres are dependent on TCR centres, batten configuration weight, Seismic, and anticipated imposed loads which are project specific. Please consult with your engineer prior to installation, in consultation with our [product technical datasheet](#).

\*Spacings of hanger/TCR is dependent on the weight of chosen batten configuration and project specific engineering requirements. We suggest consulting your suspended ceiling system provider for further information.

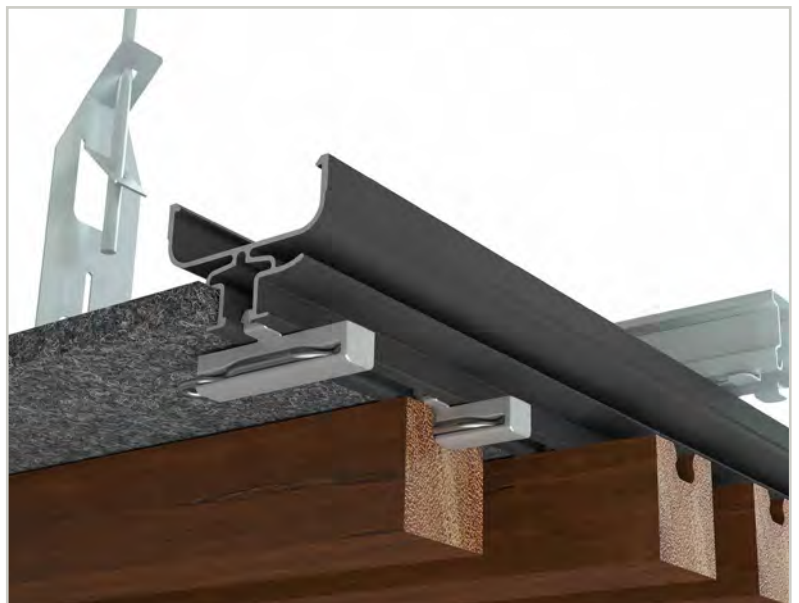
### Suspended ceiling mounting track specifications

45mm wide x 32mm deep

Aluminium extrusion

Standard 3.8m lengths

Powder coated matt black





# Click-on Battens Install Procedure

## Suspended ceilings

### 1. Considerations of set out

Referring to the architectural reflected ceiling plans, identify any fixed points, edges and penetrations. These need to be taken into consideration when planning the precise ceiling layout so that they can be worked into the batten sequence.

#### PLEASE NOTE:

In some cases penetrations can be moved slightly to suit and/or detailed to suit. Bear in mind the need for structural compensation which may be necessary for these details. In some scenarios building movement must also be considered at the shop drawing stage of the design.

Work out the point of reference in the space which the battens need to run parallel with, eg. a long wall or bulkhead. This may highlight some inherent inaccuracies within the space if there are walls out of parallel etc. Some measures may have to be taken at this point to overcome this.

Bearing in mind the parallel reference line, create a datum line (string or laser) to run across all mounting tracks to line

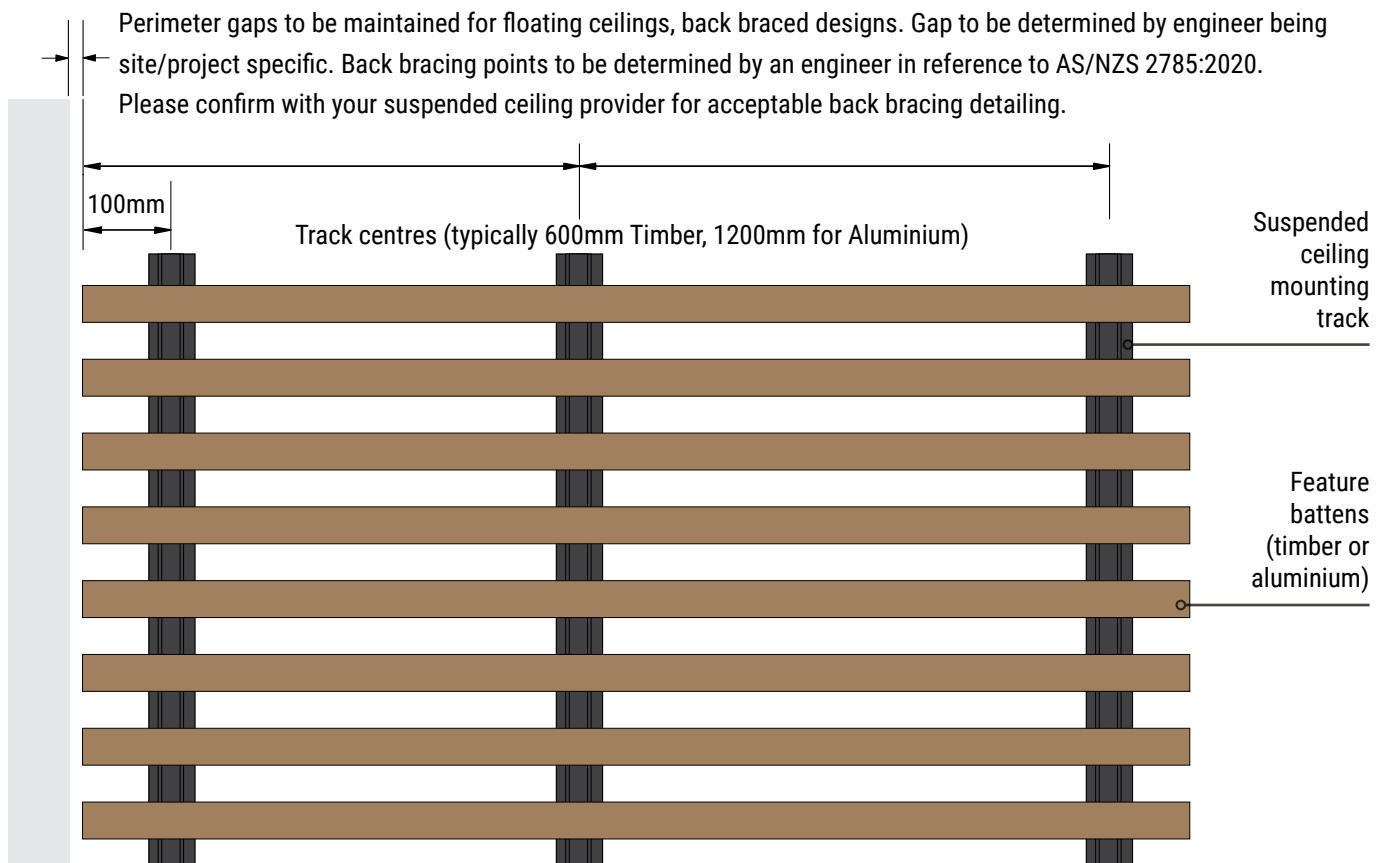
up the clips perfectly. (The datum line also needs to line up with the sequence increments running off the fixed point bulkhead).

Considering the edge details for aesthetics, it is recommended to start and finish with an equal space from the last batten. This will need to be taken into consideration on where to start and also how the sequence measurements work in with the width of the room. Refer to page 19 for set out options.

#### PLEASE NOTE:

If there is a sequence of battens involving multiple profiles, to ensure symmetry, it is recommended to start from the middle and work out. This may require ripping down the edge battens to size.

Work out the set out of where all the mounting tracks will run by sketching on the reflected ceiling plan. Consult the shop drawings as verified by the project engineer in regards to track centres working from one side to the other. See example detail below.

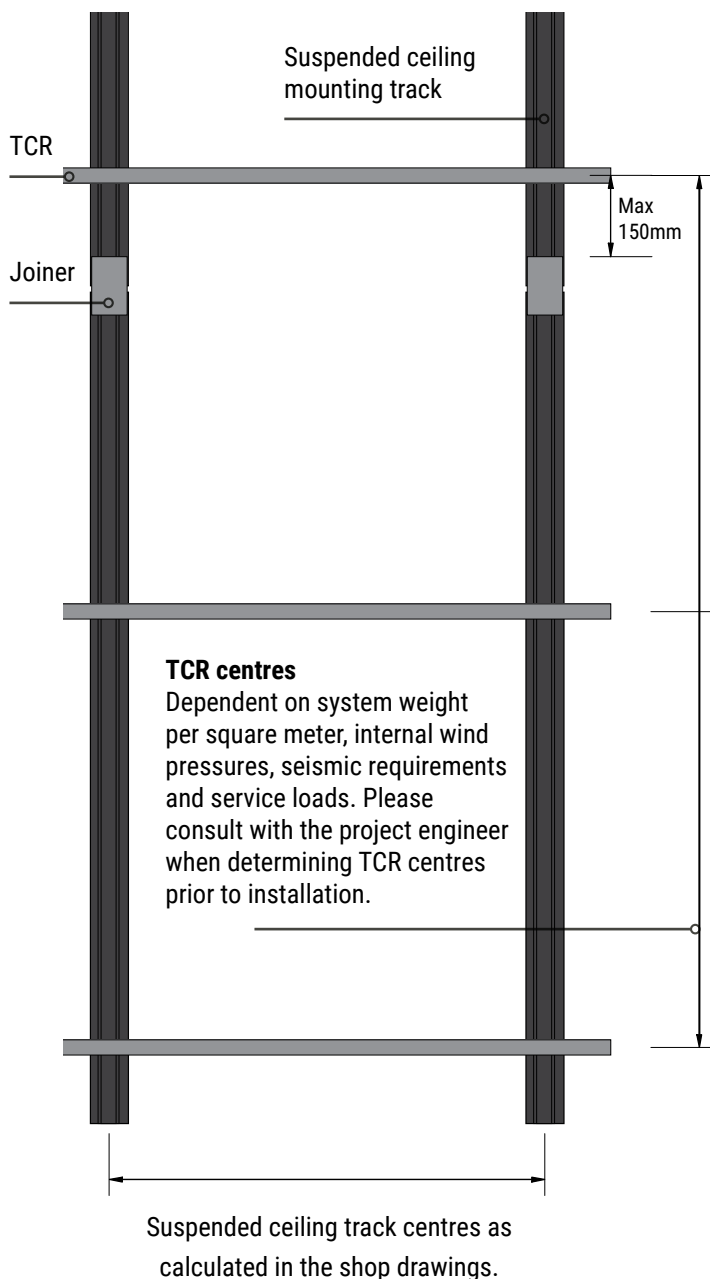


## 2. Installing suspension system

Install top cross rails (TCR) from hangers, suitably located perpendicular to where all the ceiling mounting tracks will run.

### PLEASE NOTE:

Refer to your suspended ceiling supplier for TCR and hanger spacing based on your specific project requirements. All Sculptform track must have a minimum of three ceiling clip connections to the TCR.



## 3. Installing tracks and battens

Install the ceiling mounting track onto the TCR using the procedure on page 15. Working from one side to the other, line the clips up with the datum line and work in sync with any fixed points. If there is a bulkhead corner profile to be installed, work back from this point.

### Mounting track centres

The weight of the suspended ceiling elements along with resisting other imposed loads, including seismic loads should all be considered when determining TCR centers. Please consult with your engineer prior to installation and refer to our [product technical datasheet](#).

Install all services and penetration items to level.

Install acoustic backing into the specifically designed grooves in the mounting track. See below.



Install corner profiles as required. Refer to page 24.

### PLEASE NOTE:

If your battens are end matched, cut the tongue off the first batten where butting to a wall, or the ends will be visible.

When installing the battens, make sure the clip is aligned with the groove in the centre of the batten. Use a dead blow hammer (or white rubber mallet) to click the battens onto the ceiling mounting track, working from one side to the other, and leaving gaps around penetrations. Battens should be joined using the provided batten joiners (see page 23), with the exception of the end battens which should be joined on a clip due to the required travel. If you can't use the joiner strip due to limited space, then you can join your batten on a clip.

Install access hatches or panels according to details on page 29.



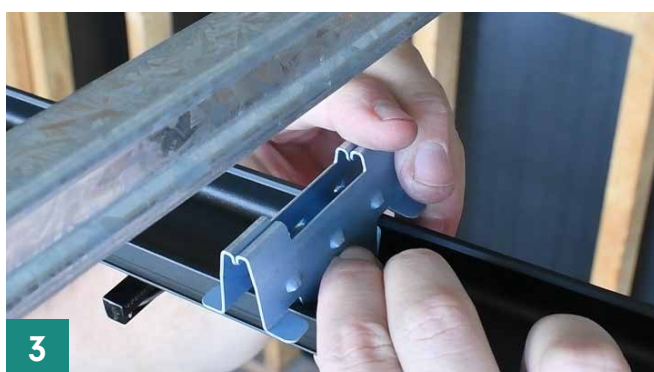
## Suspended ceiling mounting track installation steps (45x32mm Track – Sculptform Connector Clip)



1  
Locate the Sculptform Connector Clip into the back of the 45x32mm Suspended Ceiling Track.



2  
Snap the Connector clip into the Track with a rotating action.



3  
Adjust along the length of the track to align with the Top Cross Rail.



4  
Lift and snap into Top Cross Rail. Check clip is fully engaged.

**This system is to be use for interior applications only. For exterior applications, or interior applications exposed to exterior wind loads etc, a mechanical fixing is required.**

As per AS/NZS 2785:2020 and the NCC, you must not start installing your suspended ceiling until the relevant story of the building is fully enclosed and weather tight.

## 45x32mm Suspended Ceiling Mounting Track Joiner Installation Steps



1  
Locate the 45x32mm Suspended Ceiling Mounting Track Joiner into the end of a Mounting Track leaving half the length of the joiner protruding. Snap in by pushing down.



2  
Position the track and joiner above the adjacent Track, align the butt joins, then squeeze to snap together.

# Seismic Bracing Details

Most installations will require a seismic review by a structural engineer. The review is done in accordance with AS/NZS 2785:2020 and AS 1170.4 (Australia) to determine the size of the actions imposed on the ceiling system and the bracing requirements. The following detailing are informative only to assist in the shop drawing stage.

The details around four common seismic bracing designs used in Australia are outlined in AS/NZS 2785:2020 along with the limitations of use of each design type.

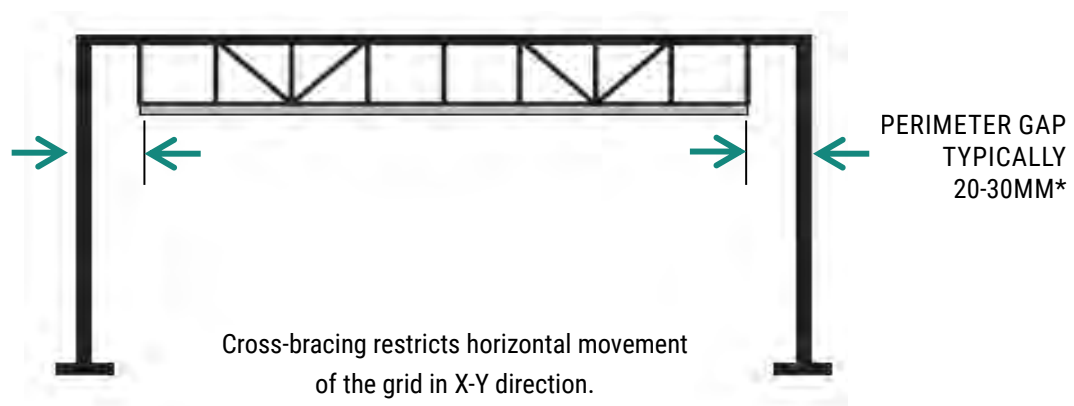
In AS/NZS 2785:2020, the responsibilities around the overall design of the combine systems is defined as being either:

- (i) the installer (clause 1.3.14), or
- (ii) the “Lead Designer” which may be the architect, interior designer, or engineer (clause 1.3.24).

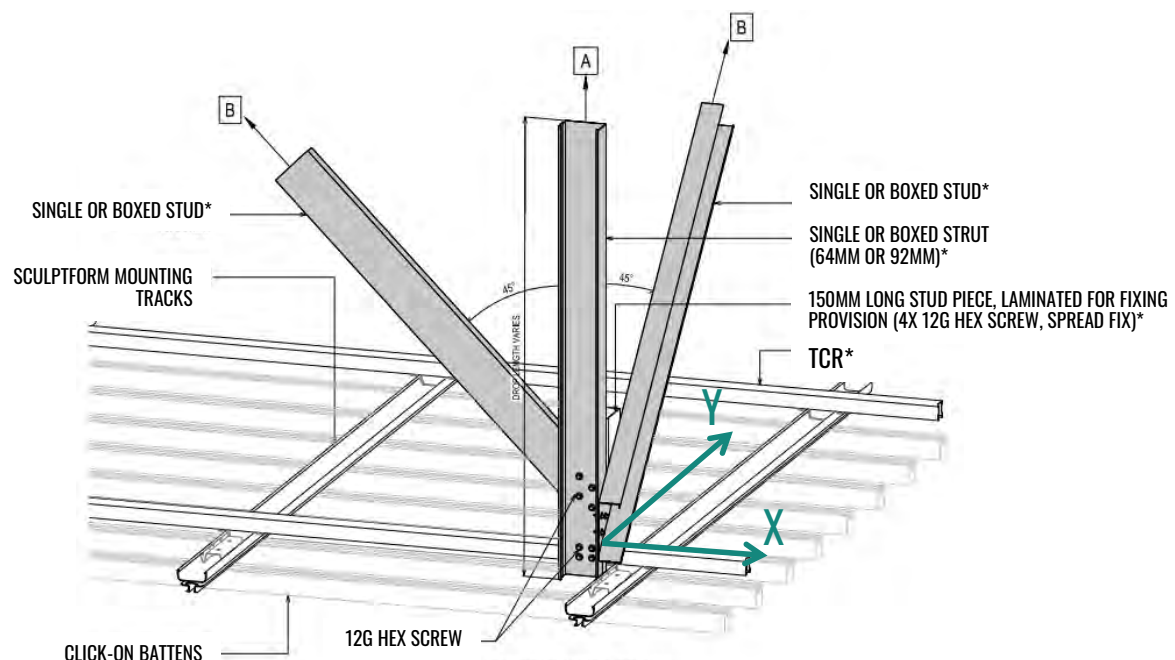
Details around design responsibilities will be contained within the contract. Unless contracted to do so, Sculptform does not design and engineer the overall combined system, not supply the components of supporting framing systems such as TCR's, screws and back bracing studs and struts. Please consult with your structural engineer prior to finalizing the design and installation. Note that the type of restraint system used may affect other components of the design, such as creating a horizontal load path into the wall.

The most common bracing configuration used is floating/free with a perimeter gap and back bracing.

Below is a simplified illustration of the design:

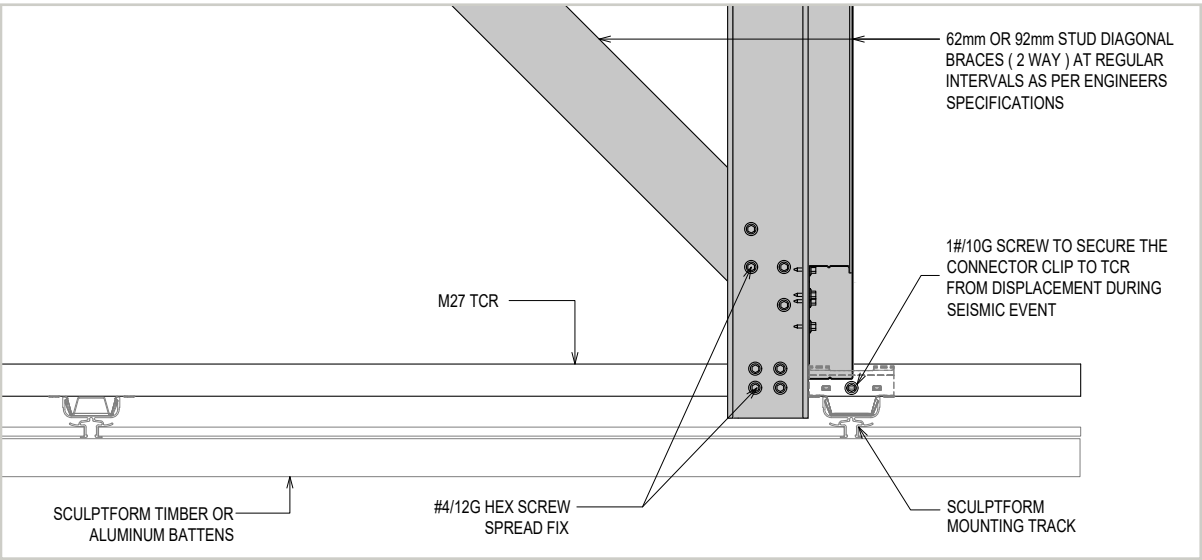


## Example of 2 way stud diagonal bracing.

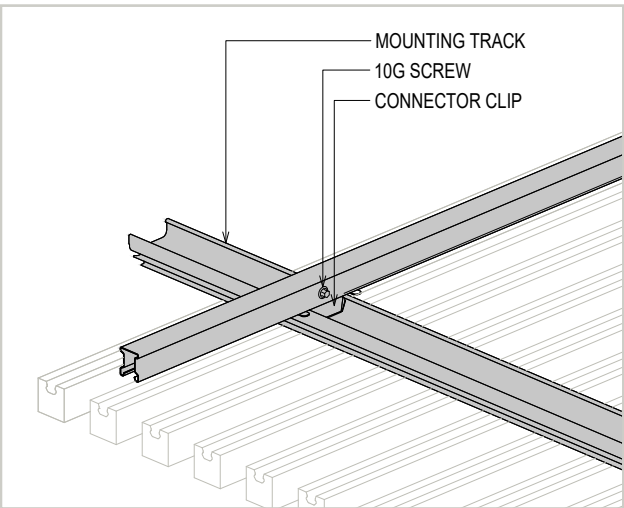


\*Boxed studs, struts, TCR's and hex screws not supplied by Sculptform.

Example of typical section view of a seismic brace strut and diagonal stud braces.



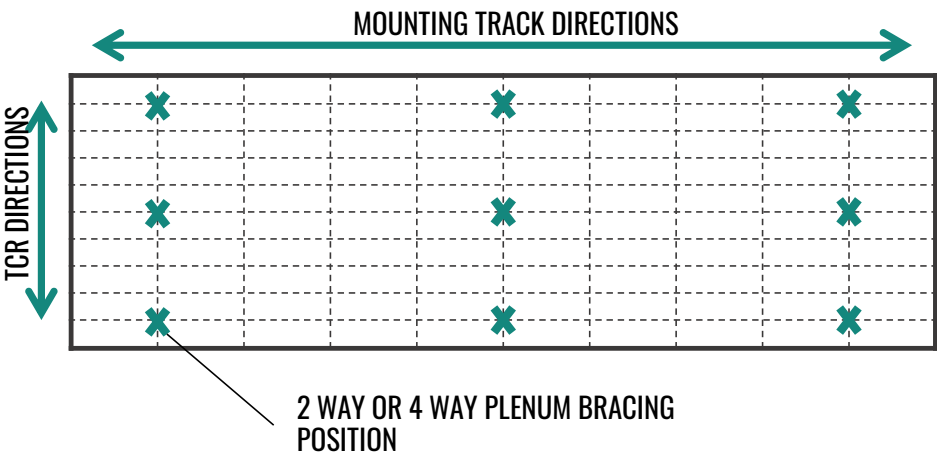
Example of typical section view of a seismic brace showing screw fixing detail.



The positions of each cross brace from the dropper stud to be determined by an engineer, accommodating for penetrations and services.

The weight of the ceiling and the depth of the plenum effect the number of cross-bracings required. Please speak with your engineer to verify the shop drawing prior to installing.

Example of plenum bracing layout.

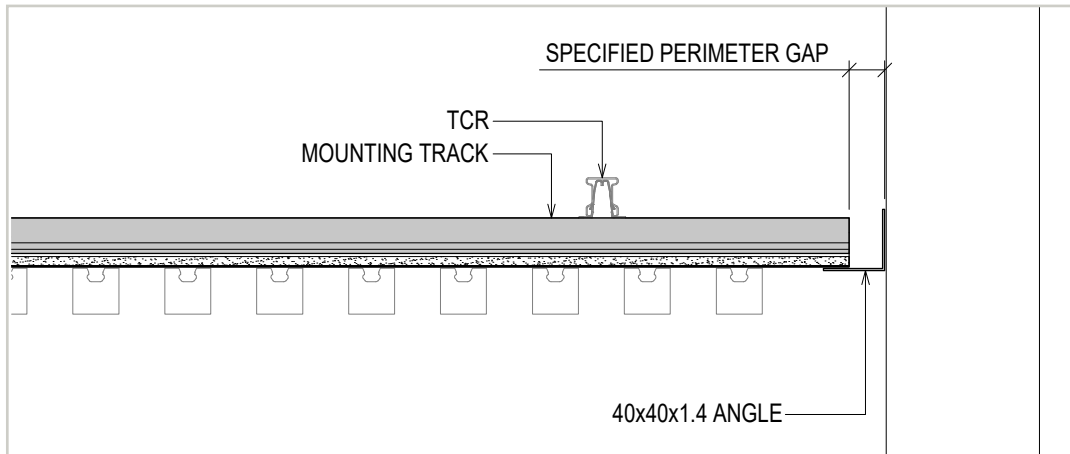




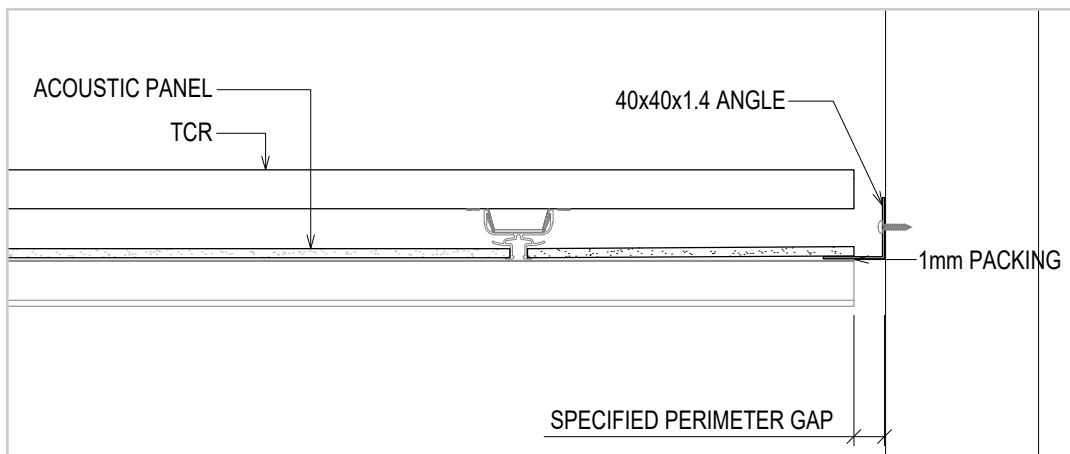
## PERIMETER GAPS

Typically, a perimeter gap of 20mm – 30mm is used, but must be determined by the structural engineer assigned to the project. One option to cover the perimeter gap, is to use extruded Aluminium angles.

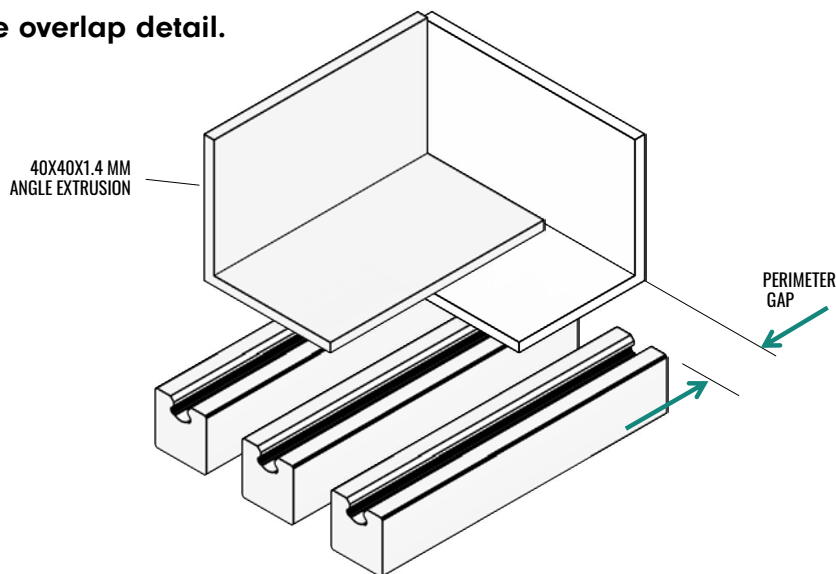
### Example of perimeter section view: Mounting track direction.



### Example of perimeter section view: TCR direction.

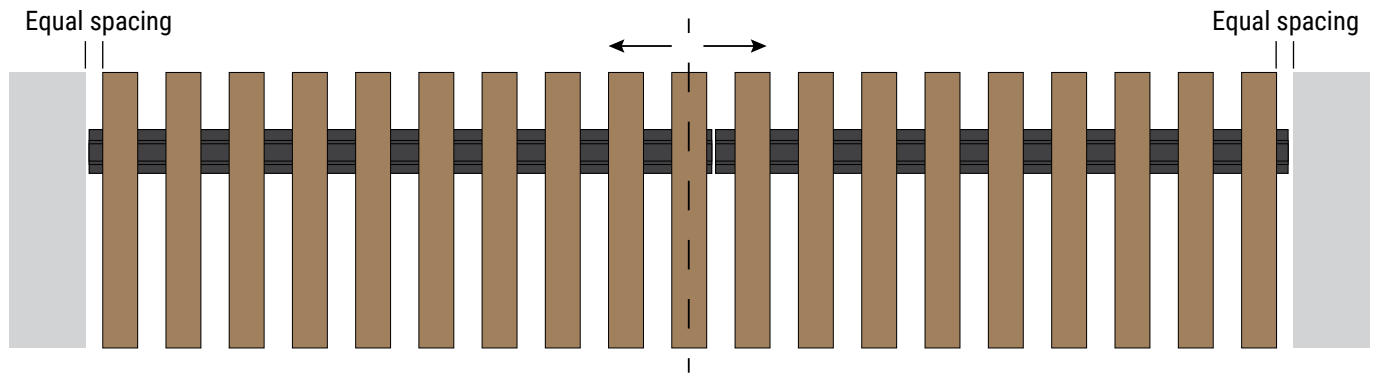


### Example of angle overlap detail.



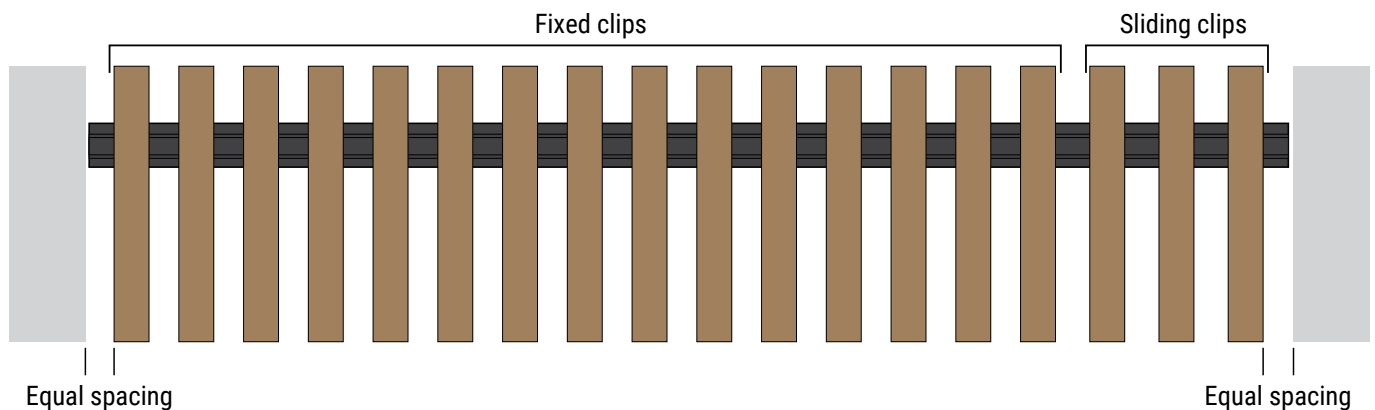
*Note that the 40x40x1.4 angle extrusions are available from Sculptform but are not included in the quotation or Bill Of Quantities as a default, unless requested by the customer, based on their seismic design.*

# Set out options



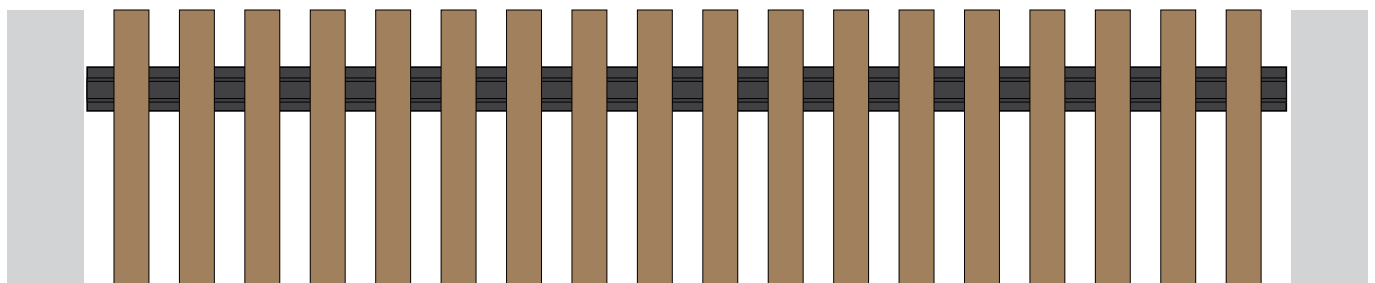
## Centre track to room dimensions

Mounting tracks are provided at standard lengths, approx 3.8m. To maintain equal spacing at either end of the ceiling or wall, measure out and cut the mounting track to suit on-site, starting from the centre and working your way out.



## Batten creeping with sliding clip

Sliding clips can be used to manually adjust (fudge) the batten spacing to fit your wall dimensions. This is achieved by removing the last 3-5 clips and replacing them with sliding clips (available on request). These sliding clips allow for 'fudging' and can be manually crept forward or back to maintain the equal space at each end.

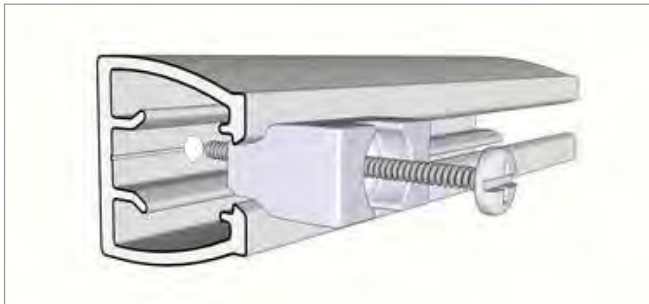


## Mounting track calibrated to exact spacing

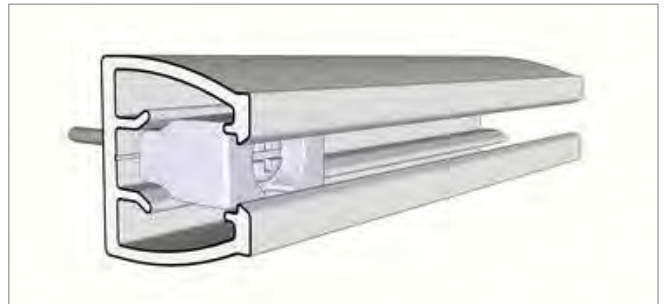
Sculptform can deliver tracks which are calibrated to the exact requirements of your project. This eliminates the need for onsite adjustments to the mounting track set out. Additional fees apply for this service.

# Click-on Batten details

## Fixing details for Slim Track 25x25mm



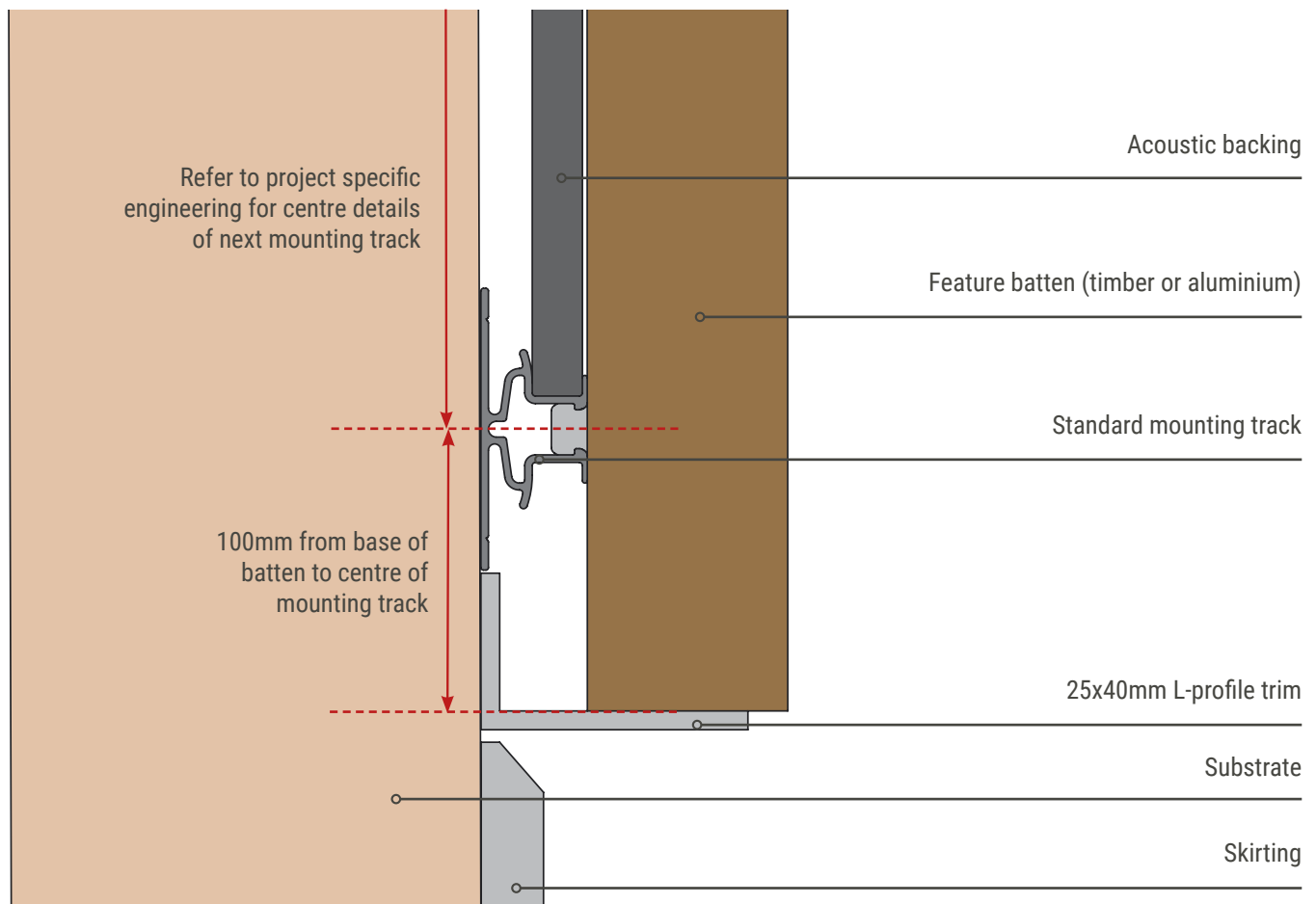
1. Pre drill hole in the base of the track
2. Insert the fixing wedge into the throat of the track.
3. Position the screw in the fixing wedge and fasten. The screw will pull the wedge into the track profile.



**Fixing spec:** the fixing wedge is designed for a 10g pan head screw (not supplied). We recommend at least a 50mm long screw to ensure it can pull the wedge through into the profile. It may be required that you tap the wedge into the track before inserting the screw. Note that the length of the screw is also dependent on the substrate type.

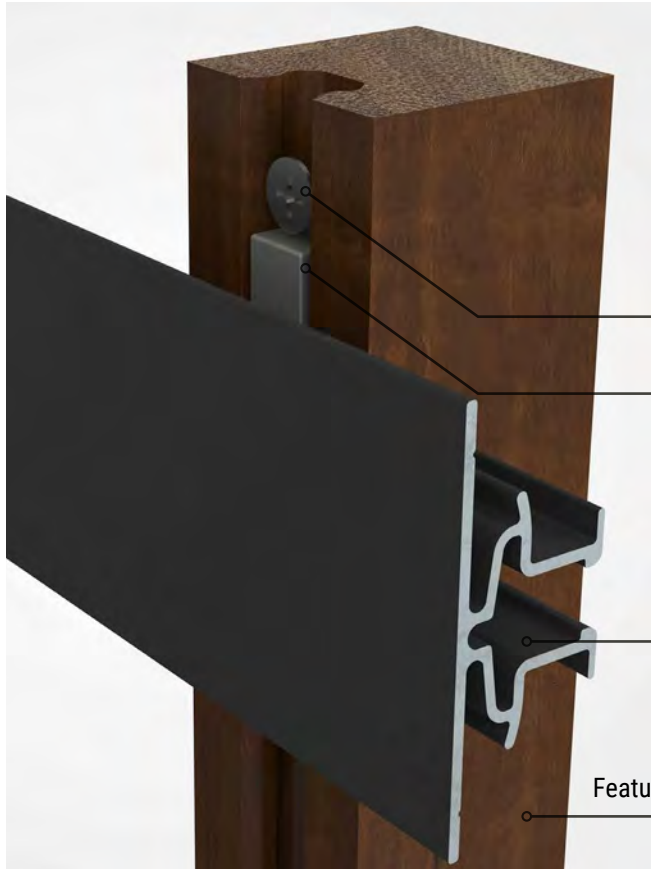
## Anti-slip detail - L-profile Trim

The L-profile trim is used as an anti-slip mechanism for vertical batten applications. Typically fixed at the bottom of the battens, the L-profile trim also helps with alignment of battens. For alternative anti-slip detail see page 21.





## Alternative anti-slip detail



Where the L-profile trim is not being used, it is recommended that a small screw be inserted into the back of the batten to serve as an anti-slip measure. On installation, hold the batten in place so the screw is resting on the bottom clip, then engage the batten from bottom to top, (refer to install procedure on page 11). Can be used for both timber and aluminium.

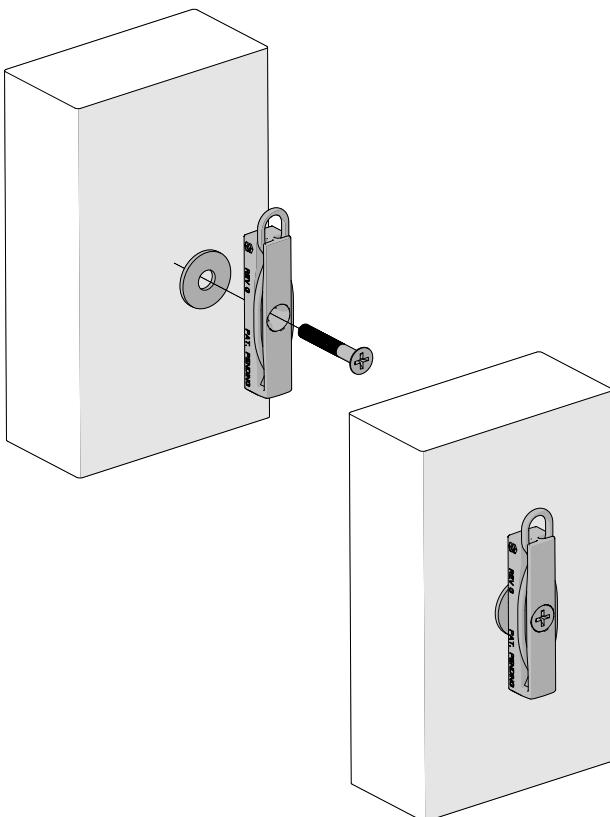
Screw

Clip

Standard mounting track

Feature batten (timber or aluminium)

## Direct fix clip



**When using a direct fix clip it is important to make sure the substrate is straight and plumb and you have something behind the direct fix clips for them to be screwed into.**

Using a washer of a minimum of 20mm in diameter is important in creating a flat base. This must be positioned between the direct fix clip and the substrate.

In external or corrosive environments, the washer may need to be stainless steel with additional measures to isolate and protect the dissimilar metals from galvanic corrosion attack. Note: the washer reduces the base area of the clip, and the moment forces of a 22mm batten (timber) or 25mm batten (aluminium) would need to be considered in engineering design checks.

Bearing in mind the parallel reference line, create a datum line (string or laser) to line up the clips perfectly. With the clips facing down as shown in the picture, work your way across making sure the clips line up vertically as well.

## Batten length options

Timber battens can be supplied in a range of length options to suit on-site needs.



### Random lengths

Battens supplied at random length with a minimum length of 1.2m. Battens are supplied endmatched and our Batten Joiner is used to join ends together. See page 23.

**Must span over two clips.**



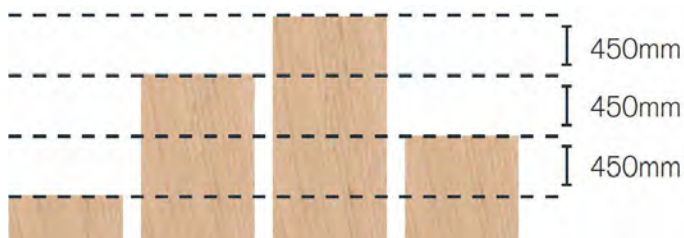
### Set lengths

Used where a quantity of the same lengths are required. Set lengths are between 1.2m and 3.6m and are always supplied slightly over length to allow for onsite trimming.



### Exact length

Same as the 'Set Length' option, but with trimming to an accuracy of  $\pm 1\text{mm}$ .

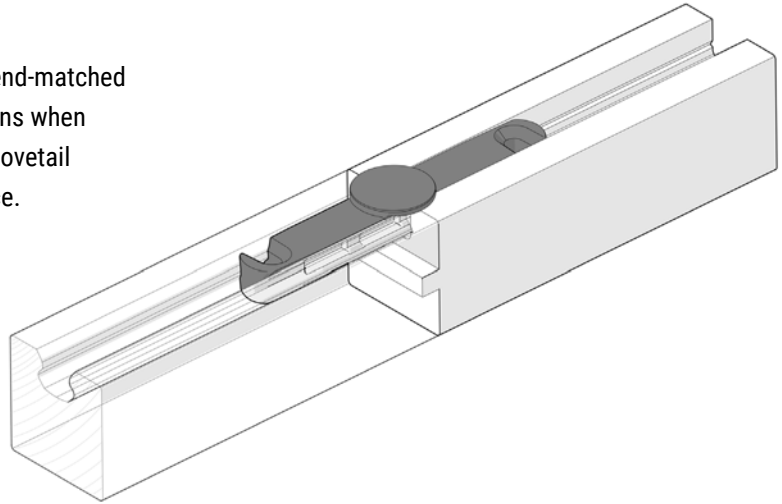


### Cut to increment

Boards are docked to increments of 450mm or 600mm to suit mounting track centres. For visual appeal, joins need to be placed randomly throughout.

## Batten Joiner

The joiner can be used for aluminium battens and end-matched timber battens. Used to align the butt ends of battens when supplied random length. The joiner slides into the dovetail groove in the back of each batten and clicks in place.

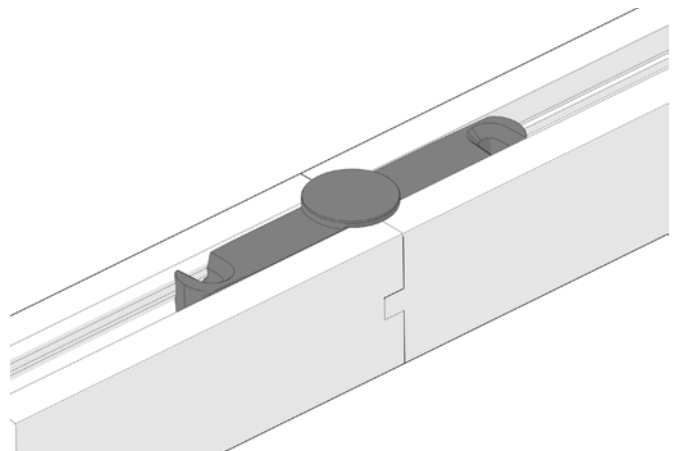
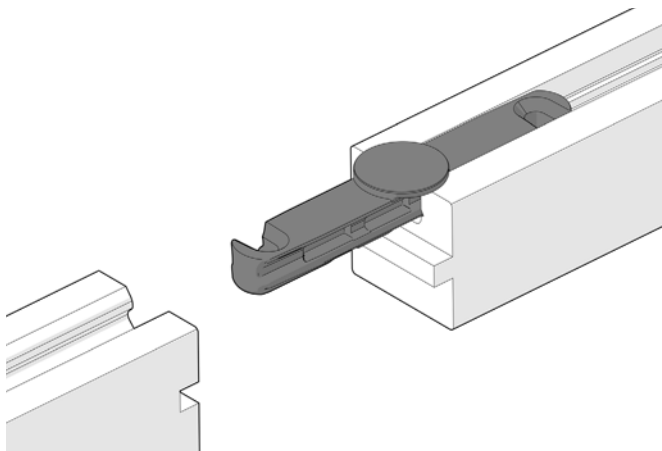


## End matching - timber

End matching is a small tongue and groove profile on the ends of the battens. When engaged, these profiles help to maintain batten alignment at the butt joints when joined with our batten joiner (see below).

### PLEASE NOTE:

If your battens are end matched, cut the tongue off the first batten where butting to a wall, or the ends will be visible.





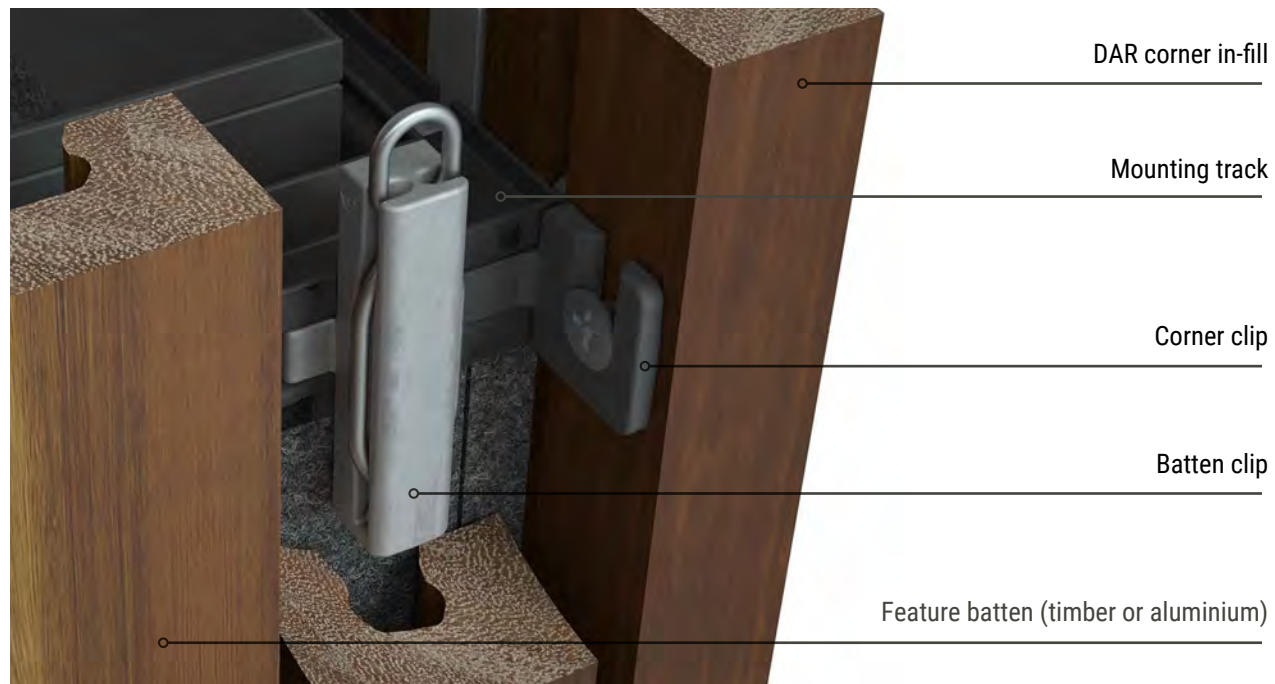
## External corners and in-fills

For wrap around external corners, Click-on Battens offers a dedicated corner clip which simply clicks into a mitred mounting track corner.

### To install an external corner:

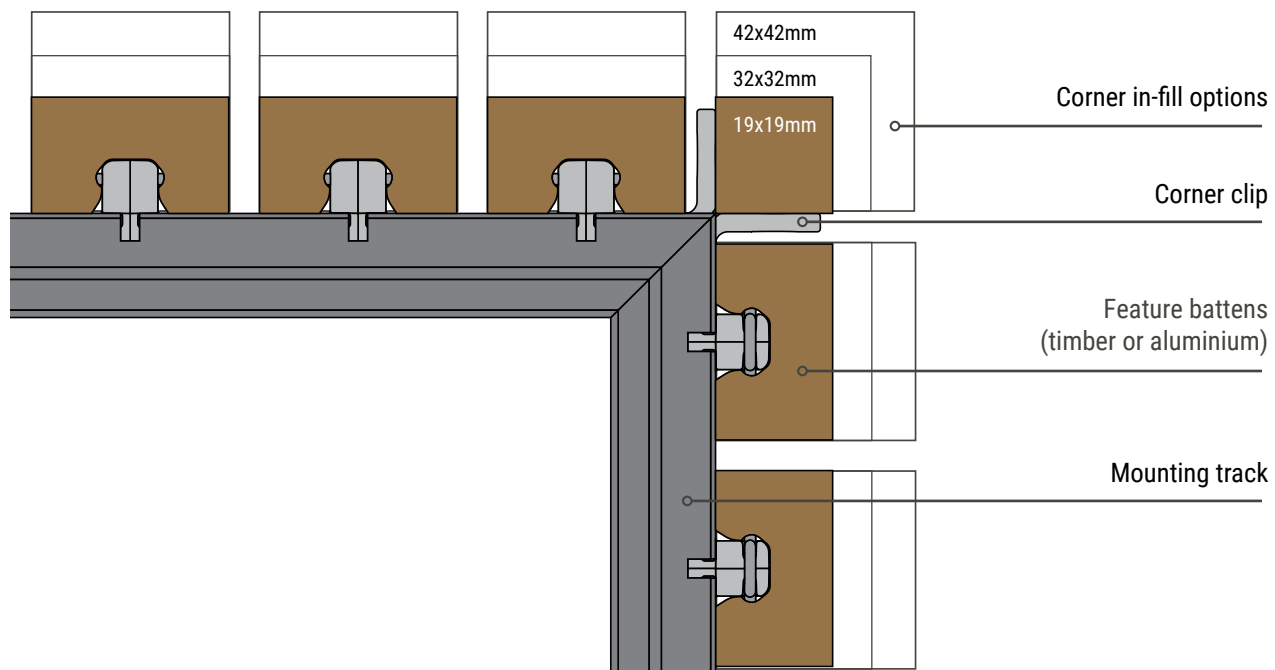
1. Mitre the mounting track ends to 90 degrees.
2. After installing your mitred track, install corner clip in place. The clip uses a simple push-fit connection into the track, and both sides must be engaged simultaneously. Use a square
3. The DAR corner batten is screw fixed first through the corner clip, followed by the installation of the Click-on Battens.

scrap of timber as a temporary corner infill then use a mallet to engage. This method prevents the two 90-degree lugs from bending.



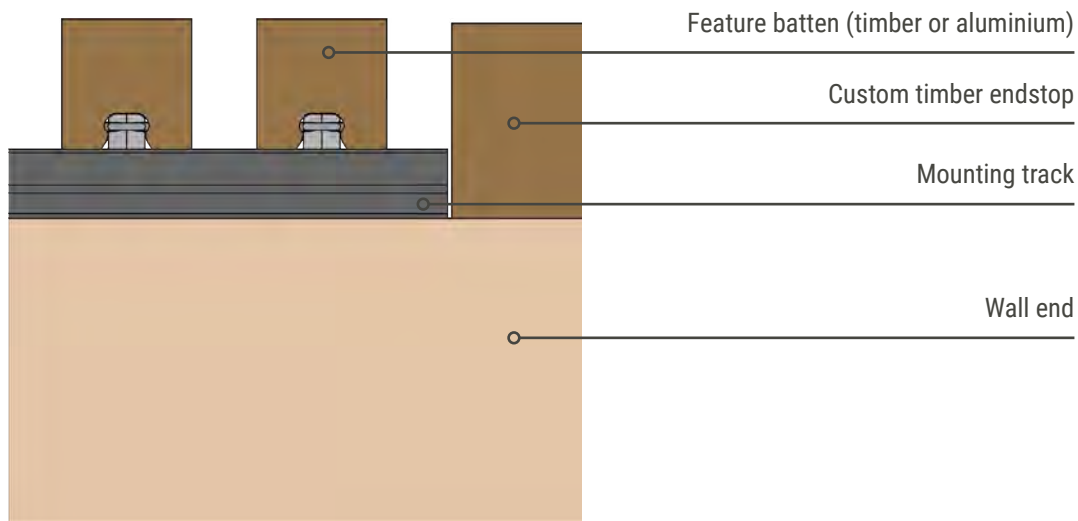
## In-fill sizes

We offer a range of infill sizes to suit different batten profiles in both timber and aluminium. For a detailed list of which infill size is most appropriate for your project, see the [technical data](#) pages on our website.



## End junction options

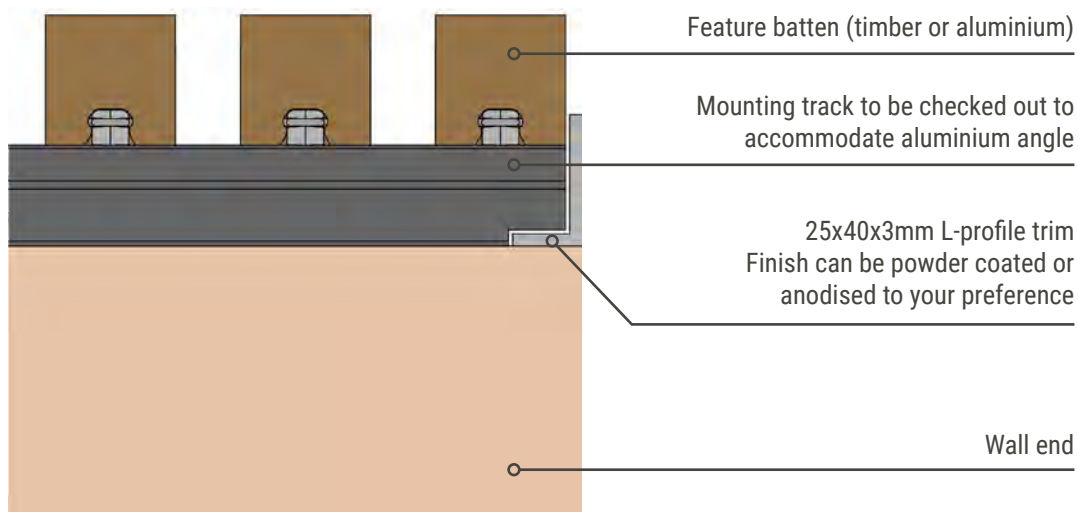
In most applications of Click-on Battens, installers are faced with a junction; Usually a corner, or coming up to a window or door. Below are two methods of installation.



### DAR endstop

The square-dressed timber method uses a project specific profile of square-dressed timber to cover the mounting track fixings.

1. Face-fix the square-dressed timber to the substrate, flush with the adjoining surface.
2. Work away from the junction, ensuring the battens maintain sequence.

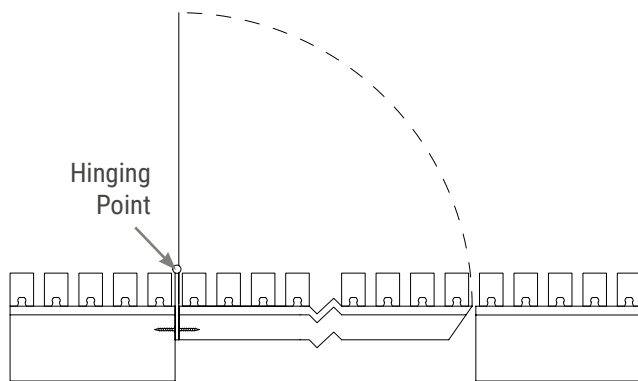


### Angle bracket

1. Screw L-profile to substrate, flush with the adjoining surface.
2. Then work away from the junction, ensuring the battens meet the L-profile.

# Door systems

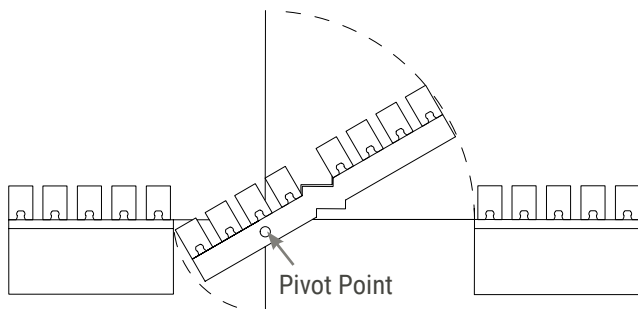
## Hinged door



1. Establish where the door is going to be located, taking into consideration any penetrations and the sequence of the battens.
2. Install door as per standard installation procedures, ensuring the pivot point of the hinge is located proud of the face of the battens.



## Pivot door



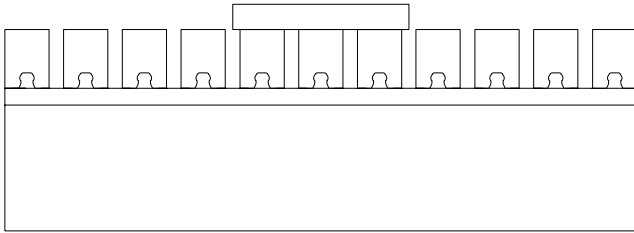
1. Establish where the door is going to be located, taking into consideration any penetrations and the sequence of the battens.
2. Install door as per standard installation procedures for pivot doors.
3. Ensure the pivot point is located correctly taking into consideration the clearance of the battens.





# Wall penetrations

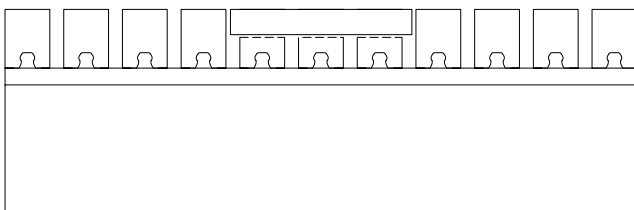
## Flush to back



1. Penetration - locate an exact area where the penetration will be located.
2. Ensure this works in with the batten sequence, and with any other pre-run wires etc. within the substrate.
3. Install penetration as per industry standard.



## Flush to face

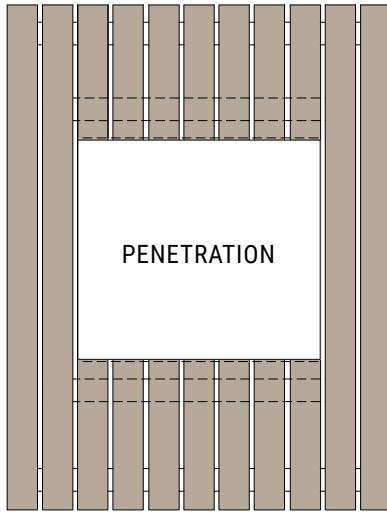


1. Measure depth of penetration
2. Using a router, router out the chosen section of the wall.
3. Ensure the penetration works with the batten sequence.
4. Adapt any other battens that require modification.
5. Install penetration as per industry standard.



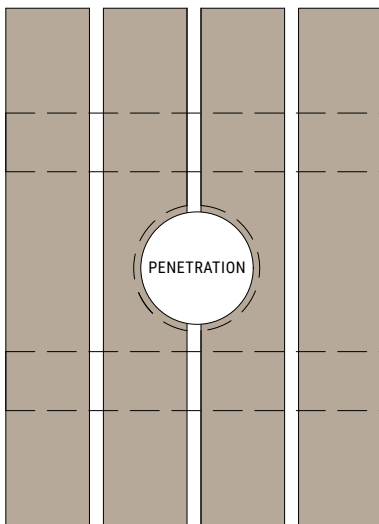
# Ceiling penetrations

## Square penetrations



1. Mark out where your ceiling penetrations will be located (considering the batten sequence).
2. Cut the batten to length around the penetrations.
3. Install cut battens around penetrations. At this point an additional length of mounting track may need to be installed to support the cut batten. The L-profile trim can be used to cover cut ends of battens if applicable.
4. Locate or install penetration.

## Round penetrations



A cylindrical penetration would be installed in a very similar manner to the square penetration (shown above). The size of the penetration would determine whether additional mounting track would be necessary.

Custom detail around penetrations: email us CAD of your preferred light/register/sprinkler and we can custom detail around this.

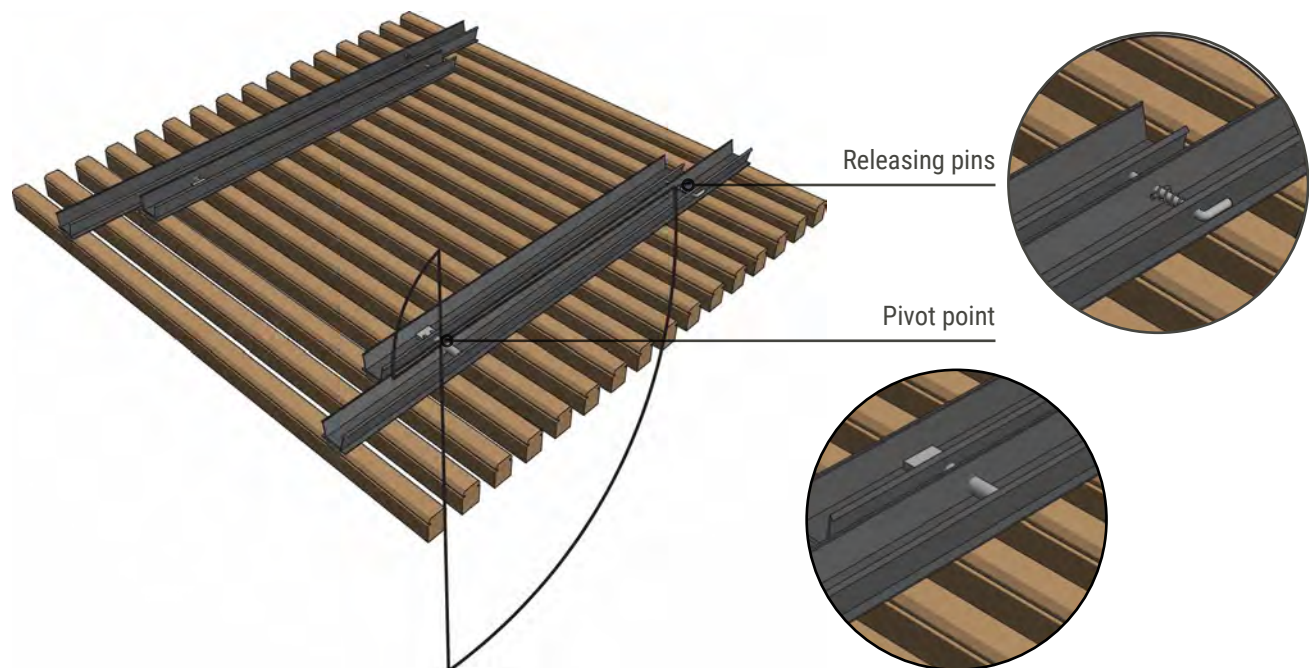
## Access panels

Our system allows several options when dealing with access requirements. These methods are similar for both timber and aluminium battens. Battens are usually cut on site to ensure the required panel dimensions. Timber and aluminium battens require different cutting techniques and it is important to use the correct equipment and blades.

### Pivot hatch

Pivot hatches are supplied as a kit and assembled on site. Please consider the following:

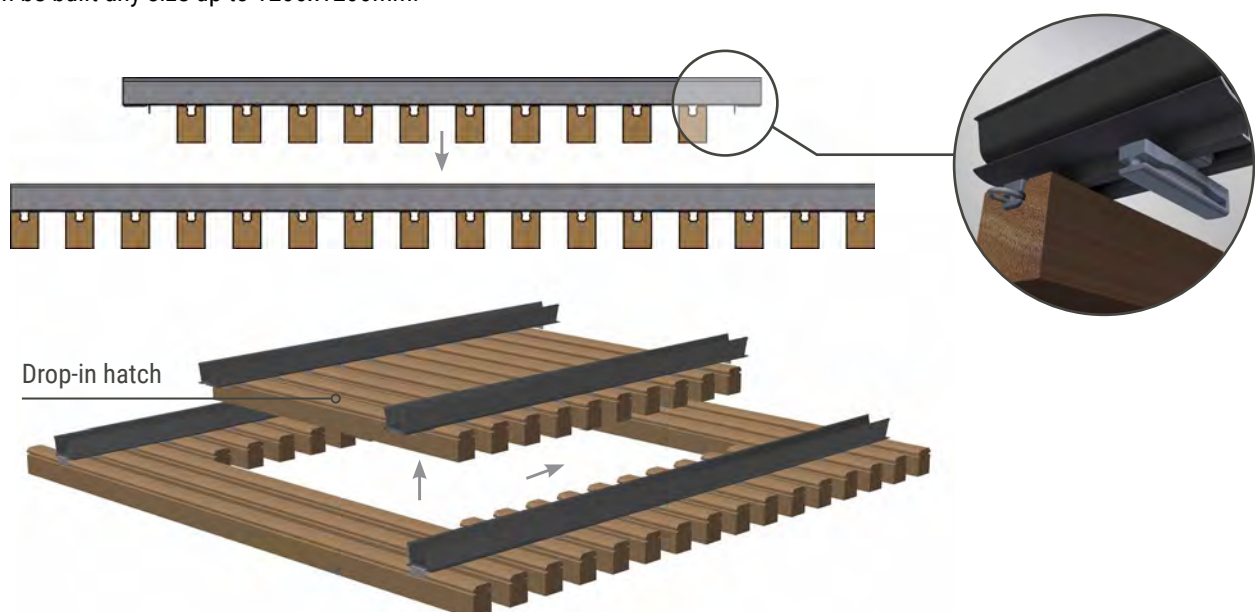
- Clearance is required for upward movement. Allow 200mm clearance above the panel.
- Typically 1-3mm gap in the batten ends, with available length options of 600mm and 1200mm.
- Battens can be cut to any width on site up to 1200mm. Beyond 1200mm, consult Sculptform directly.



### Drop-in hatch

The drop-in hatch is the simplest solution to providing access.

- This hatch type is built on site at the locations required and can be built any size up to 1200x1200mm.
- The stainless spring is removed on the last clip on the mounting track as shown below.







## Batten replacement and removability

A feature of the Click-on Batten system is the ability to quickly and easily remove any batten on a wall or ceiling using a specially designed tool provided by Sculptform. The batten removability feature is designed to be used to replace damaged battens or to allow emergency access behind the battens – if access is required on a regular basis, Sculptform recommends our access hatch solution on page 29.

### PLEASE NOTE:

If batten removability is a requirement of your project, please consider the following.

- Battens can only be removed on sequences which have at least 5mm spacing between battens.
- The removal tool is designed to apply pressure to the inside of the track and will not leave any visible marks



## Batten removal process

To remove battens and allow access to the area behind the wall or ceiling, follow the below instructions.

1. Insert removal tool tips into the throat of the mounting track, as close as possible to the batten which is to be removed. For wider battens (>50mm) a second removal tool on the opposite side will be required to allow the batten to be removed easily.
2. Squeeze the removal tool until the **first click** locks it into place. This opens the throat enough to remove the clip without damaging the track. The clip remains engaged with the batten, both will come away from the track together.
3. Pull the batten to disengage it from the track. Once the batten is removed, disengage the removal tool to allow the track to return to its original shape. If the batten remains connected, squeeze the removal tool until the second click. This opens the throat further, however it may damage the track. If this happens, pliers can be used to bend it back into position.
4. Continue working along the batten from one end to the other, disengaging and removing each clip.

## Re-installing battens

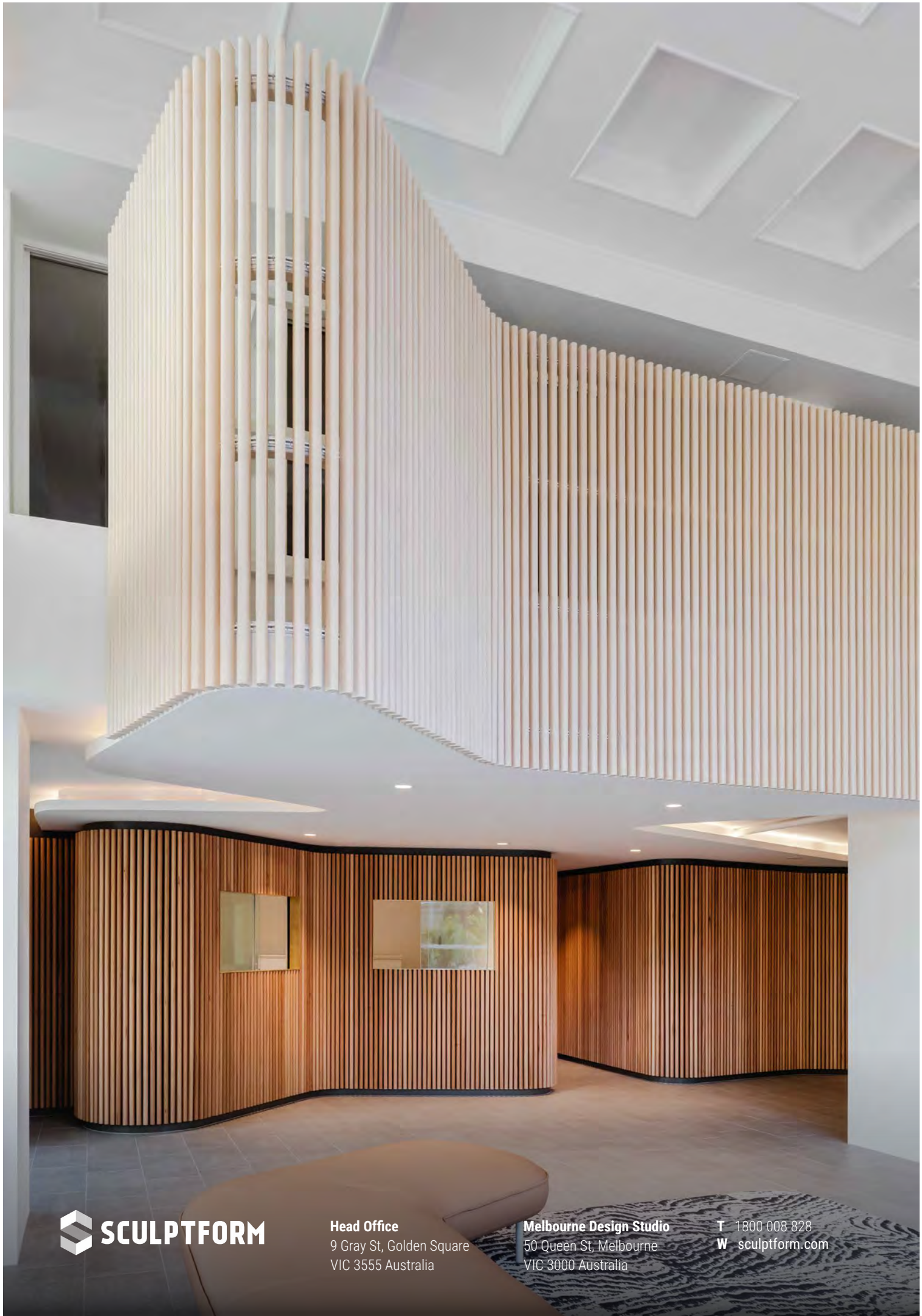
Follow these instructions to reinstall battens.

### If using existing battens (clips already engaged)

1. Check that track isn't damaged from the removal process.
1. Line up the clip in the back of the batten with the existing notch in the track. Firmly press the clip into the existing notch on the track. A mallet may be required. This will engage the clip with the track and hold the batten in place.

### If using a new batten (no clips attached)

1. Insert the clip into the notch in the track first, a mallet can be used to gently tap it into place. A loud click is an indicator of the clip being engaged.
2. Once the clip is in place, install the batten following the usual procedure outlined on page 11 for walls or page 13 for suspended ceilings.



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