

Sculptform Click-on Battens

Installation Guide

IMPORTANT

This installation manual is intended to provide information that will enable designers, builders and owners to execute their projects effectively. Not all project types, design requirements and installation scenarios will be covered.

The Sculptform team are happy to assist with project-specific solutions by contacting us on 1800 008 828 or emailing support@sculptform.com.au.

Product recommendations throughout the manual are based on proven performance, however this does not mean that alternative uses are not possible. Differing expectations of what is considered “good performance” will vary, and Sculptform takes no responsibility for what may be considered “product failure.” It is important for designers, builders and owners to fully understand the product before making final selections.

It is the responsibility of designers, builders and owners to ensure that the information in this manual is current, by checking with Sculptform or referring to our website sculptform.com.au. As new technology is introduced or industry standards are altered, Sculptform reserves the right to alter existing specifications and delete product without notice.

The use of this manual does not:

- › guarantee acceptance or accreditation of a design, material or building solution by any entity authorised to do so under law;
- › mean that a design, material or building solution complies with the National Construction Code; or
- › absolve the user from complying with any local, State, Territory or Government legal requirements.

Taking delivery

After being tallied and quality checked, each order is carefully packed, strapped and shrink wrapped. Our logistics department then arrange transport directly to your job site.

The following steps should be taken when accepting delivery:

1. Check against the consignment note that you have the correct quantity of packs.
2. Assess the overall condition of the packs. If there is any damage it should be recorded on the delivery document which is returned to the driver and the supplier must be notified immediately.
3. Find the packing slip which will be in a plastic sleeve on one of the packs. Check that every item is there and that the quantity is correct.
4. Do a quality check.
5. Notify Sculptform within 7 days of delivery if any items are out of specification.

Onsite storage

Sculptform kiln dry timber to the midpoint of the average moisture content annual cycle in Australia. For this reason it is normally unnecessary to acclimatise the timber prior to installation. In actual fact it is best to install the timber as soon as possible after machining so that it maintains its accuracy and straightness.

- › If possible the timber should be kept in its original pack until installation. If it is repacked, it should be done the same as the original pack to maintain straightness and quality.
- › Ensure that it is at least 50mm above ground and stored on a flat surface to prevent bowing.
- › It should be stored in a cool dry place out of the weather until ready to install.

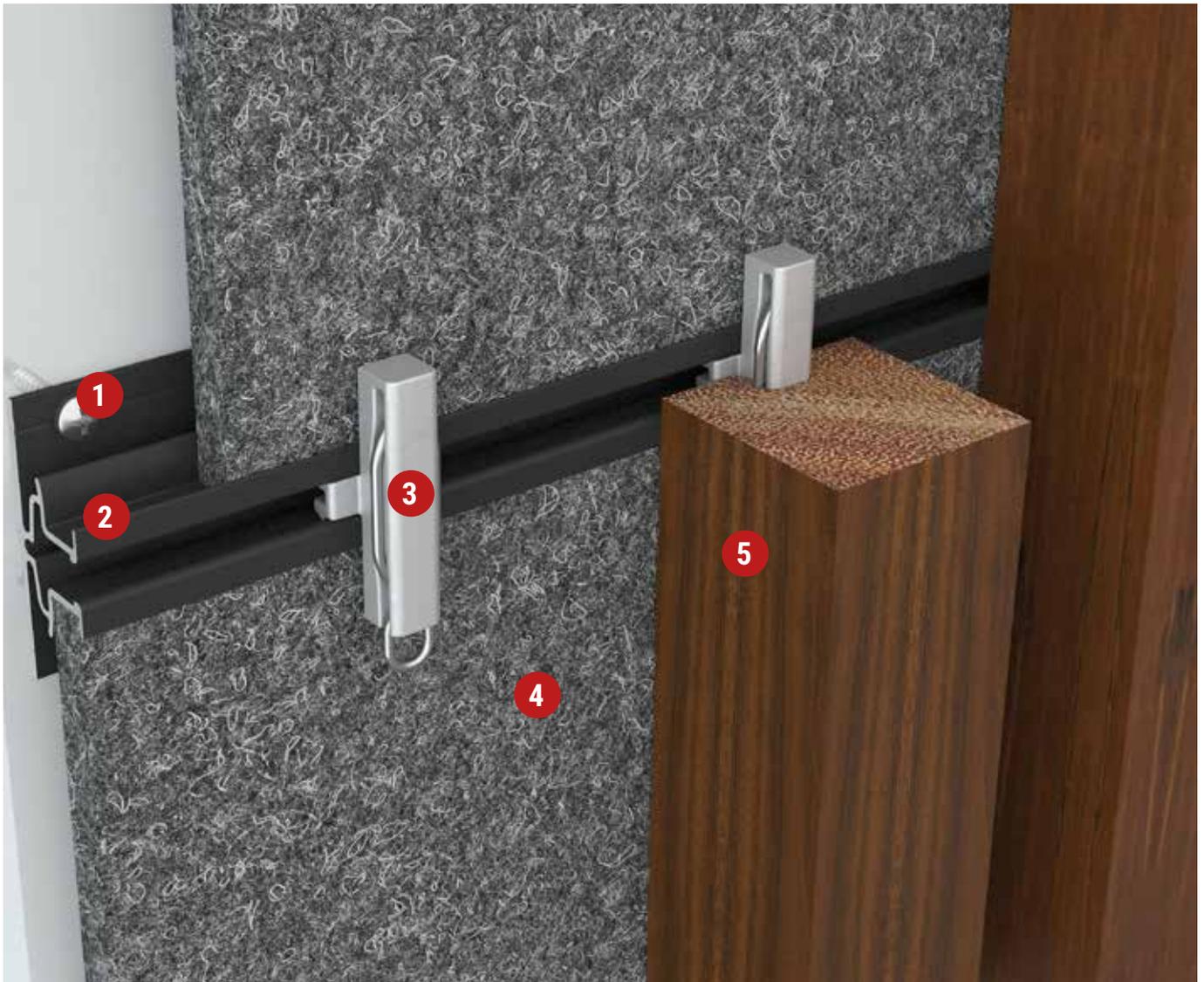


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The Click-on Batten System



1. Fixing screw

Standard mounting track fixing screw appropriate for substrate. Not supplied by Sculptform

2. Mounting track

Batten clips are factory pre-fixed at your desired spacing/sequence. Mounting track is screw fixed to wall or substrate.

3. Batten clip

Designed for fast and easy click-on installation of the battens.

4. Acoustic backing

Optimal backing for interior applications, providing acoustic performance.

5. Battens

Feature battens are available in solid timber or aluminium, in a range of shapes, sizes and coating options. Battens can be spaced and sequenced in your desired combination.

The Components

Mounting track types

Note: Screw fixing to suit substrate, not supplied by Sculptform.



Standard track - 45mm wide x 25mm deep

Suitable for interior and exterior applications and features a specially designed groove for acoustic backing. The 45x25mm standard track offers more flexibility in fixing options. Normally a 10g or 12g self-drilling screw is used however this will depend on the substrate and project specific engineering requirements.

Screw fixing to suit substrate not supplied by Sculptform.
Recommended screw fixing centres:
600mm Interior / 450mm Exterior.



Slim track - 25mm wide x 25mm deep

Designed for exterior applications the slim track is specifically streamlined for water drainage. Can also be used for interiors when no acoustic backing is required.

See page 18 for details on how to fix the slim track to your substrate.

Screw fixing to suit substrate not supplied by Sculptform.
10g x 50-75mm pan head screw required. Recommended screw fixing centres: 600mm Interior / 450mm Exterior.



Curving track - 45mm wide x 17mm deep

Supplied to site flexible and used to curve around the existing form.

Screw fixing to suit substrate not supplied by Sculptform.
Recommended screw fixing centres:
300mm Interior / 200mm Exterior.



Suspended ceiling track 45mm wide x 34mm deep

Only suitable for suspended ceilings. Hangers and TRC not included. Designed to snap into standard suspended ceiling systems and replaces the furring channel.

Suspended ceiling system not provided by Sculptform.



Direct fix clip

Can be used when battens are required to be fixed individually without a mounting track, for in-fills, an end detail, when no backing is used, and also when trying to avoid track being visible. The direct fix clip is directly screwed to the substrate.

Fixing Spec: 6 Gauge countersunk screw required. Screw type to suit application.



Swivel clip

The swivel clip enables the battens to be installed on an angle, while remaining flat on the wall or ceiling. This allows designers to create angles with flat battens such as installing them diagonally along a wall.



Hinge clip

The hinge clip allows the battens to be angled out from the wall or ceiling, creating depth and unique textures. The clips are installed at the required angle then fixed in place with a screw before the battens are installed. Once installed, the battens are held firmly in place by the clip.



External corner

Wrap around external corners require the use of a specifically designed corner clip which simply clicks into mitred standard mounting track. The corner batten is screw fixed first, followed by the Click-on Battens. See page 23 for more details.



Batten joiner

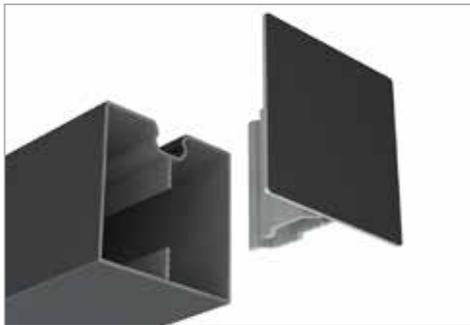
Where battens require joining off a clip, Sculptform provides a specially designed batten joiner to align the butt ends. The joiner can be used for aluminium battens and end-matched timber battens. See page 22.



25 x 40mm Angle (L-profile)

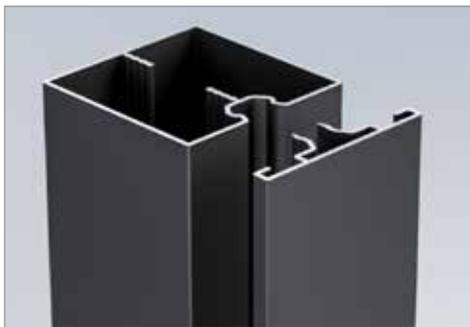
Used as an anti-slip detail at the bottom of wall battens and for trim around border penetrations. Available in clear anodised or black powder coat (powder coating incurs extra cost).

A curved Angle (L-profile) is also available upon request.



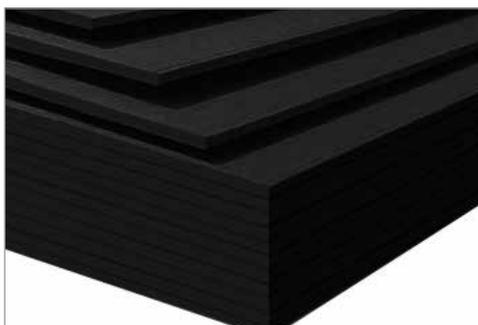
End caps

Where aluminium batten ends are visible, end caps are provided by Sculptform. All end caps are Powder coated in a colour to match to your battens. Installation is easy with a push-fit connection.



Back cover plate

Where the back of the batten is visible, and the visual of the fixing groove is not desired, an aluminium back cover plate is provided. The plate can be coated to match the same coating as the battens.



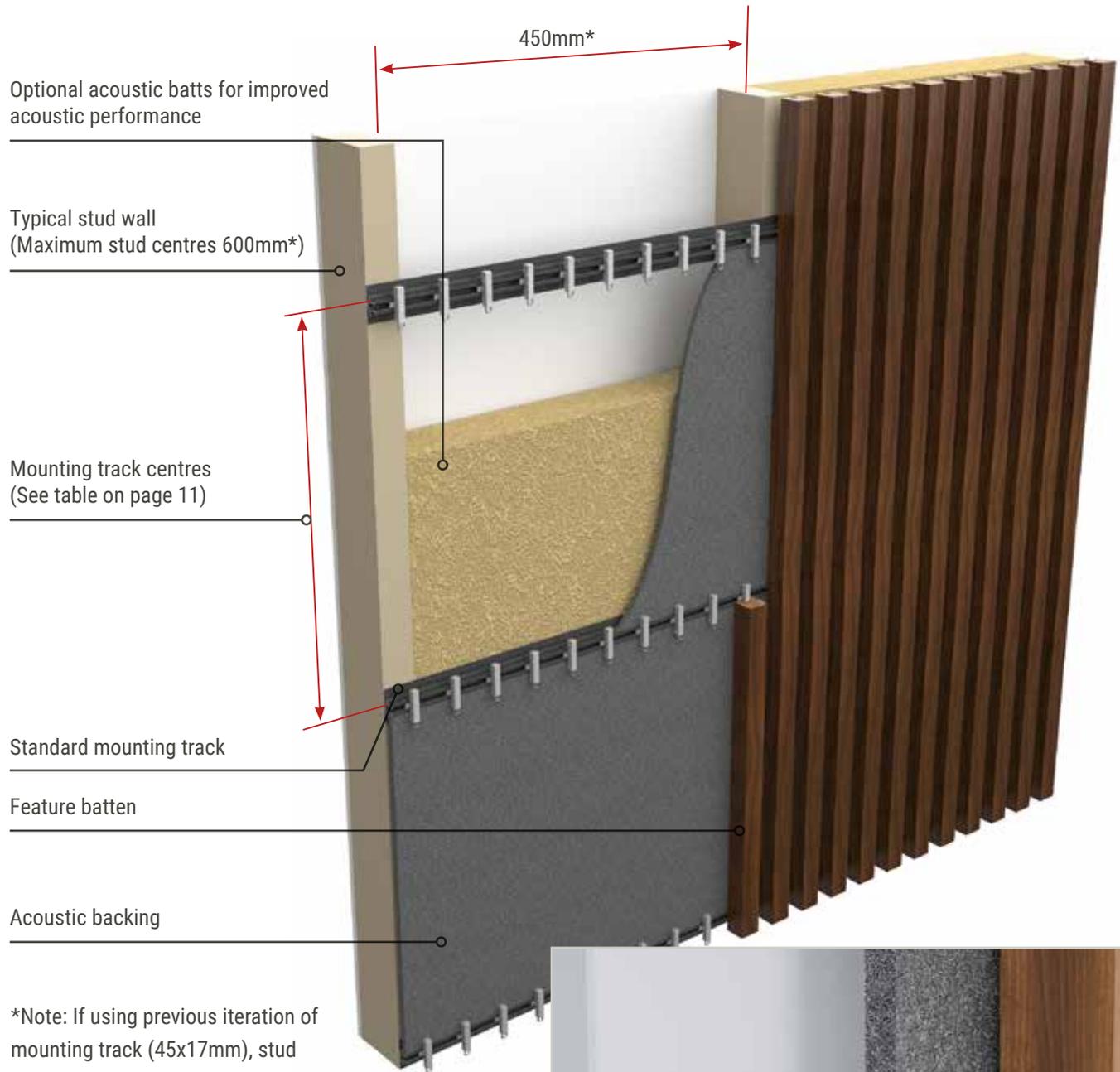
Acoustic backing

Incorporated into the system to not only be a great acoustic solution but also replaces the need to plaster and paint a wall or ceiling behind the battens. Supplied black or available in a range of colours.

Acoustic backing is cut to suit 600mm mounting track centres.

Application

Walls



*Note: If using previous iteration of mounting track (45x17mm), stud centres must be at 450mm.

Standard mounting track specifications

45mm wide x 25mm deep

Aluminium extrusion

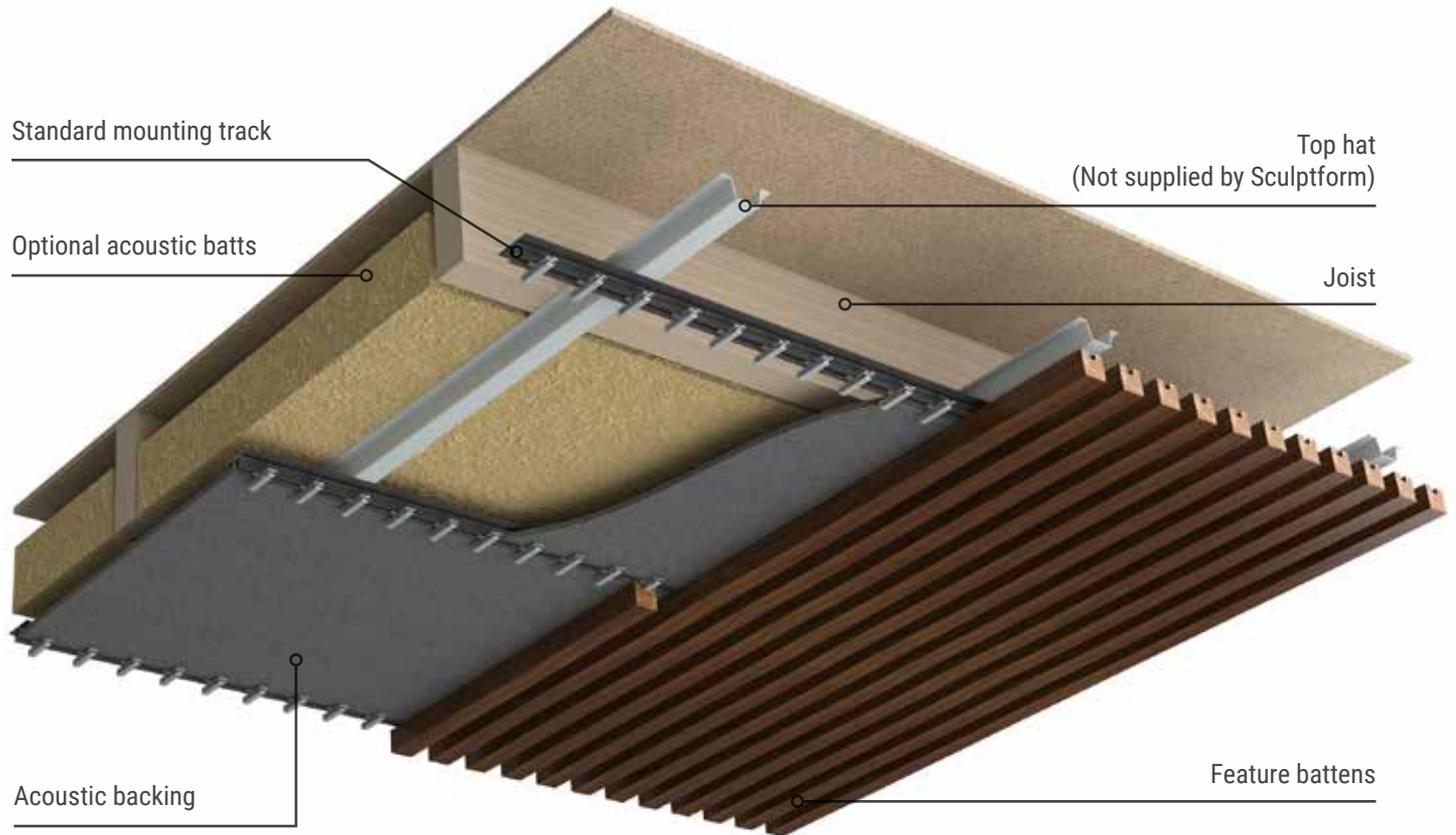
Standard 3.8m lengths

Powder coated matt black



Application

Direct fixed ceilings / soffits



Mounting track centres

Batten Material	Application	
	Interior	Exterior
Timber	600mm	450mm
Aluminium	1200mm	1200mm

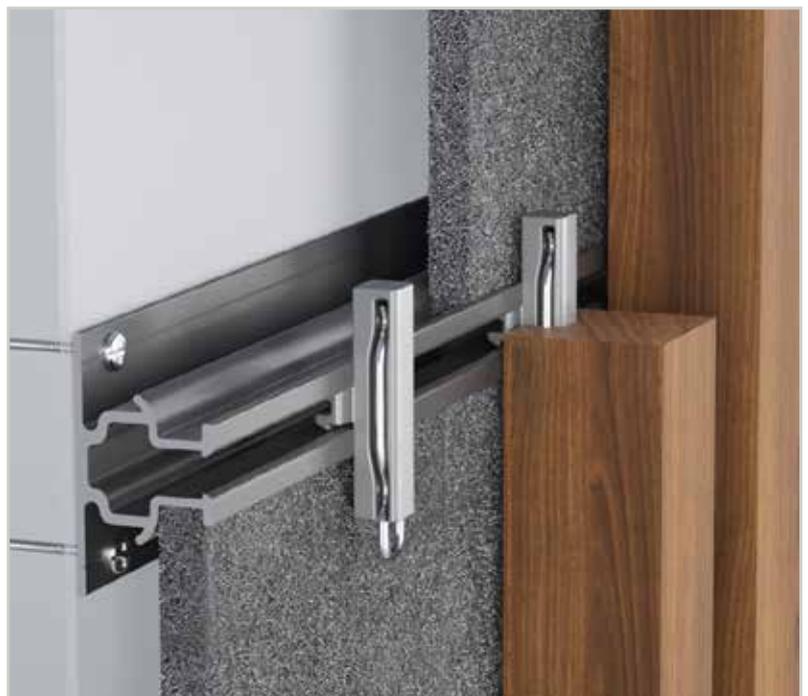
Standard mounting track specifications

45mm wide x 25mm deep

Aluminium extrusion

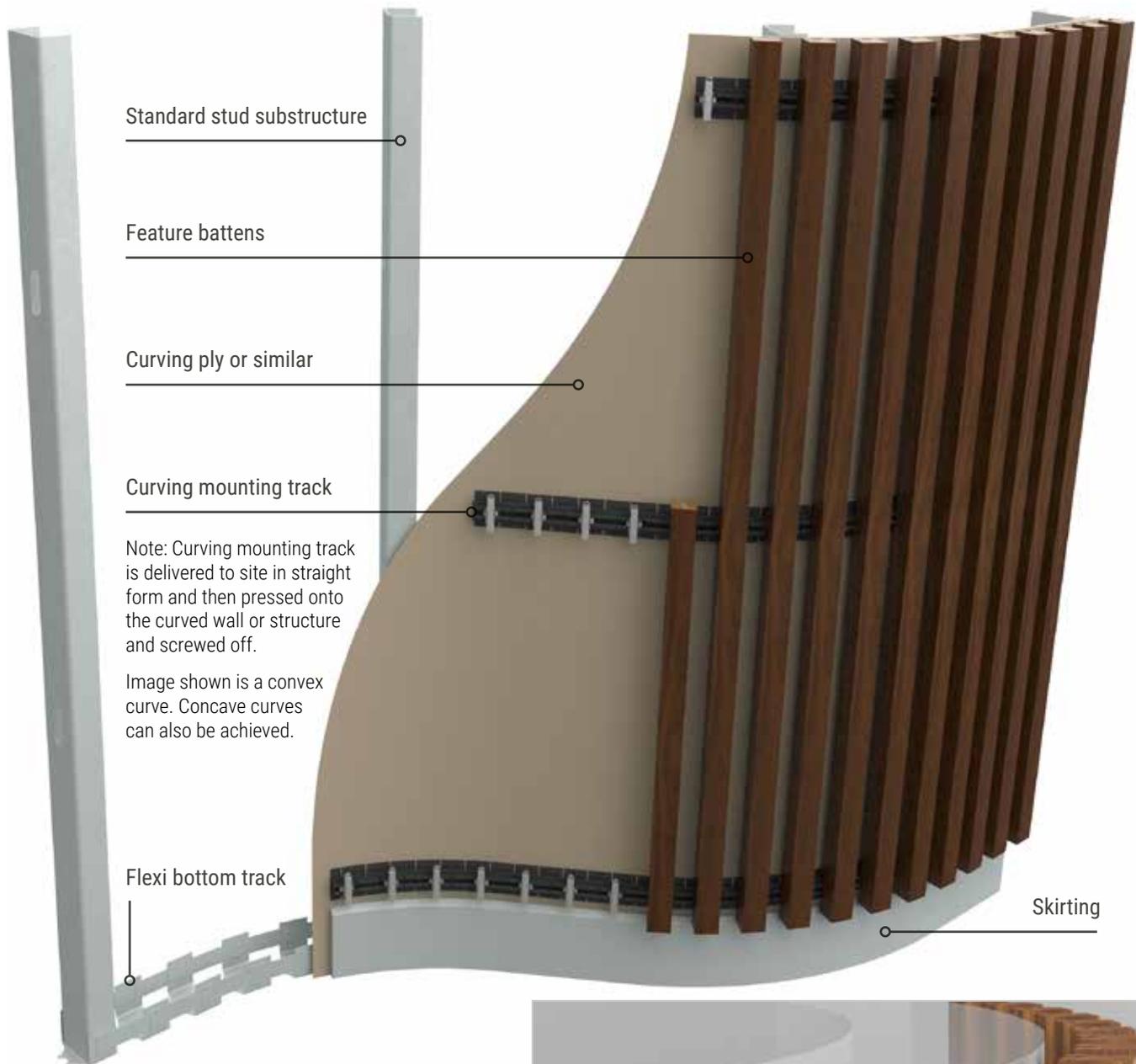
Standard 3.8m lengths

Powder coated matt black



Application

Curved walls/ceilings



Curving mounting track specs

45mm wide x 17mm deep

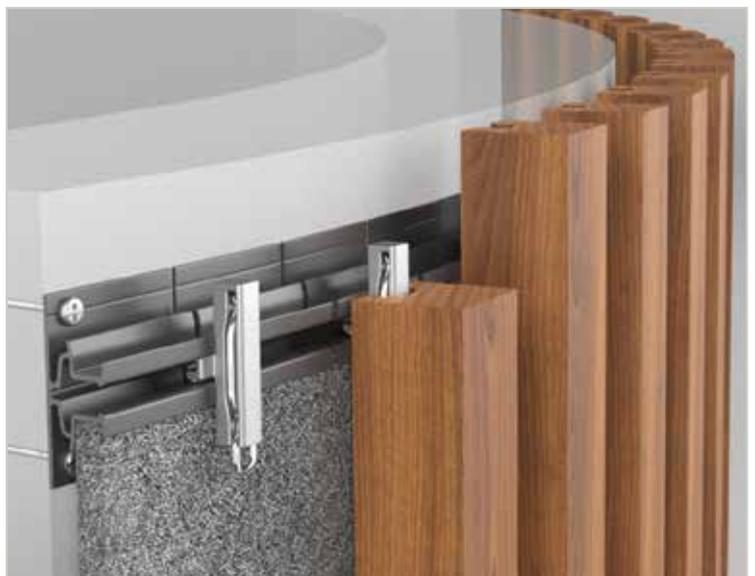
Aluminium extrusion

Standard 3.8m lengths

Powder coated matt black

Minimum curving radius: 200mm

60mm wide battens: 400mm minimum



Click-on Battens Install Procedure

Walls and direct fix ceilings

Check your substrate

Firstly, you need to ensure your base substrate is plumb and straight. Base substrate (studs) should be running the same way the Click-on Battens intend to run. If this is not the case, install 70x35mm pine framing battens (or top hats) to build a frame which runs perpendicular to your mounting tracks (the same direction of your battens).

PLEASE NOTE:

The mounting track is designed to span a maximum of 450mm, if your studs are spaced at over 450mm, either install intermediate framing or line your substrate with plyboard, plasterboard or similar to support the track.

Mounting track setout

For vertical battens, the aluminium base angle (see page 19) should be fitted first at the required height. The base of the battens will rest on this angle for installation, with the angle preventing batten slippage. If the base angle is not being used, see the alternative anti-slip detail on page 20.

Run your first mounting track, **with the loops of the clips facing down**, roughly 100mm from the base angle or end of battens if no base angle is used. For details on how to fix the tracks to the substrate, see page 18.

PLEASE NOTE:

The last mounting track should be no more than 100mm from the end of the battens when spacing between the battens is under 20mm. For sequences with spacing over 20mm, a maximum cantilever of 300mm is acceptable when using timber battens. For aluminium battens, a 600mm cantilever is acceptable for internal applications, and 400mm for external.

Install each subsequent track after that at 600mm centres (for timber) or 1200mm centres (for aluminium).

Mounting track centres

Batten Material	Application	
	Interior	Exterior
Timber	600mm	450mm
Aluminium	1200mm	1200mm

Once the tracks are up, install the acoustic backing. Backing can be cut to size with a stanley knife and is held in place by the specially designed recesses in the mounting track. To fit the backing into place, slide the bottom edge into the recess, then flex the backing to allow the top edge to fit under the clips and into the recess. A flathead screwdriver is useful for levering the backing under the clips.

Installing the battens

Consider the edge details. For aesthetics, it is recommended to start and finish with an equal space from the last batten. This will need to be taken into consideration on where to start and also how the sequence measurements work in with the width of the room. Refer to page 17 for options.

The battens should be installed with a white rubber mallet (to avoid marking), starting from the bottom and working your way up. Lightly tap the batten at the clip to **fully engage the connection**, batten should be sitting against the track.

Battens should be joined using the provided batten joiner (see page 22), with the exception of the end battens which should be joined on a clip due to the required travel.

PLEASE NOTE:

Ensure batten joins are staggered randomly and not following a pattern.

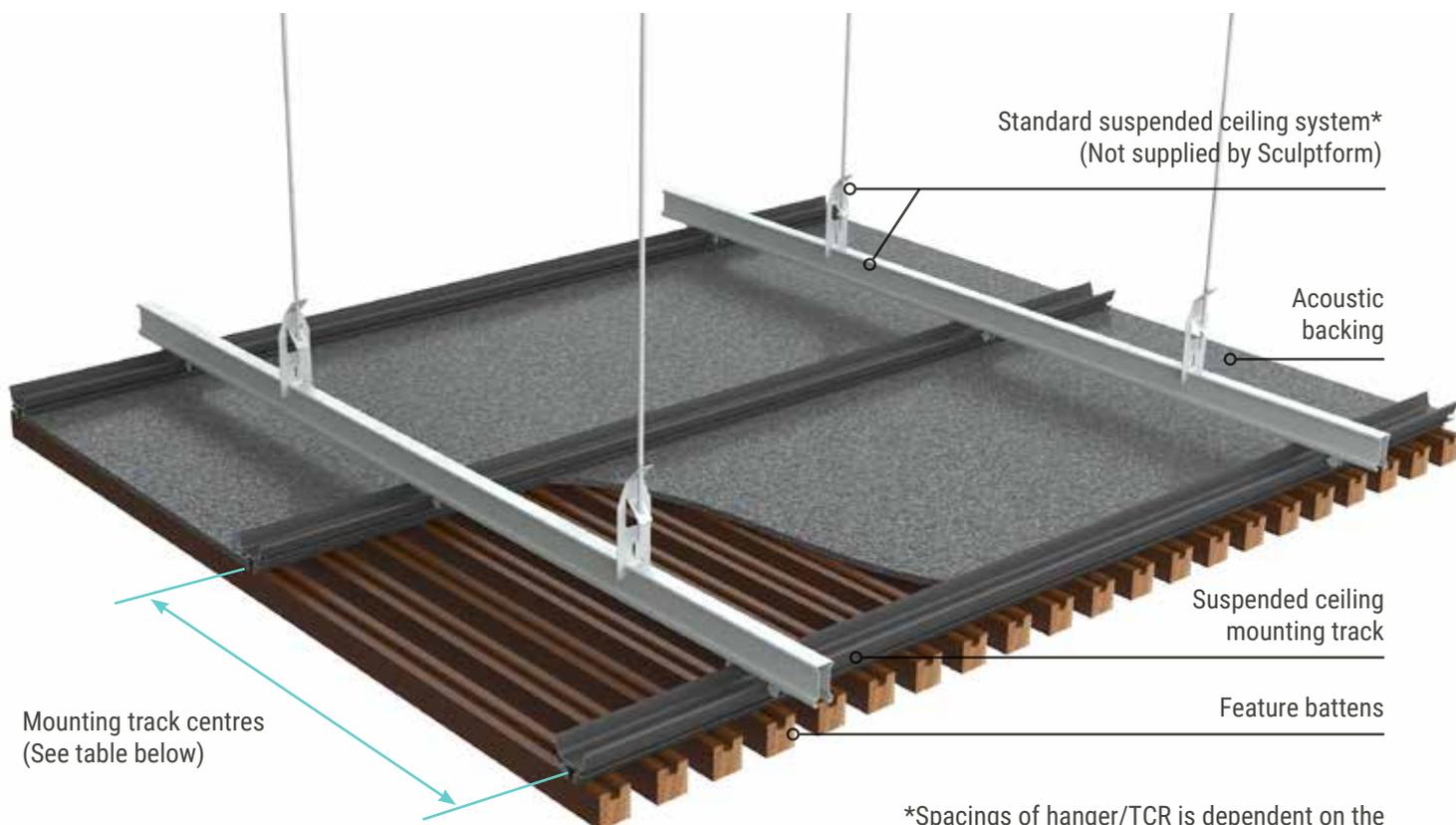
If a batten needs to be removed, our removal tool can be used to lever the throat of the mounting track open. See page 29 for full removal details.

Please don't hesitate to contact Sculptform if anything is unclear or you require further information.

1800 008 828 or email support@sculptform.com

Application

Suspended ceilings



*Spacings of hanger/TCR is dependent on the weight of chosen batten configuration and project specific engineering requirements. We suggest consulting your suspended ceiling system provider for further information.

Mounting track centres

Batten Material	Application	
	Interior	Exterior
Timber	600mm	450mm
Aluminium	1200mm	1200mm

Suspended ceiling mounting track specifications

45mm wide x 34mm deep

Aluminium extrusion

Standard 3.8m lengths

Powder coated matt black



Suspended Ceiling Configuration Requirements

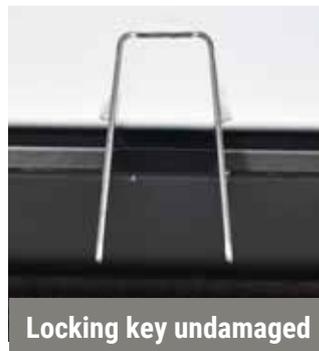
CLICK-ON BATTENS WEIGHT	MOUNTING TRACK SPACING	TCR SPACING
< 9.2 kg/m ²	Timber batten: 600mm Aluminium batten: 1200mm	1200mm
9.2 - 18.3 kg/m ²	Timber batten: 600mm Aluminium batten: 1200mm	600mm
18.3 – 36.6 kg/m ²	Timber batten: 600mm Aluminium batten: 600mm	600mm

Locking keys to be placed no less than 100mm from edge of suspended ceiling mounting track (furring channel).

Please note: If the Click-on Battens weight is over 36.6kg per square metre, please contact Sculptform on 1800 008 828. Your Click-on Batten weight can be ascertained on our Price & Spec tool.

Installation notes

If the locking keys need to be moved while engaged in the mounting track, squeeze the tabs at the top to allow the locking key to slide freely (see image below). This will avoid damage to the locking keys and the mounting track. Scratches on the surface of the track may indicate damage to the locking key.



Before installing your timber or aluminium battens, do a final check on all locking keys, replacing any bent or damaged ones if necessary.

This system is to be used for **interior applications only**. For exterior applications, or interior applications exposed to exterior wind loads etc, a mechanical fixing is required.

As per AS/NZS 2785:2000 and the NCC, you **must not** start installing your suspended ceiling until the relevant story of the building is fully enclosed and weathertight.

If locking keys are damaged, these must be replaced before installing battens.

Click-on Battens Install Procedure

Suspended ceilings

Considerations of set out

Referring to the architectural reflected ceiling plans, identify any fixed points, edges and penetrations. These need to be taken into consideration when planning the precise ceiling layout so that they can be worked into the batten sequence.

PLEASE NOTE:

In some cases penetrations can be moved slightly to suit and/or detailed to suit. Bear in mind the need for structural compensation which may be necessary for these details.

Work out the point of reference in the space which the battens need to run parallel with, eg. a long wall or bulkhead. This may highlight some inherent inaccuracies within the space if there are walls out of parallel etc. Some measures may have to be taken at this point to overcome this.

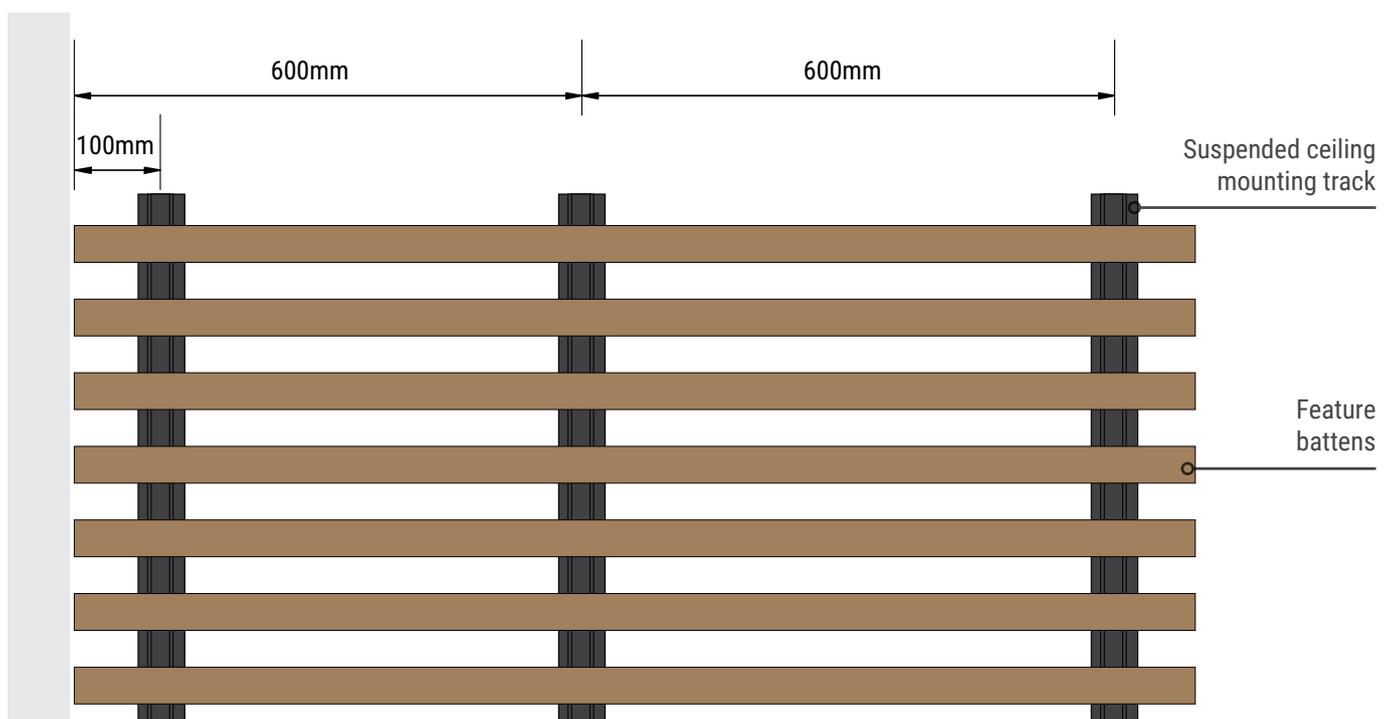
Bearing in mind the parallel reference line, create a datum line (string or laser) to run across all mounting tracks to line up the clips perfectly. (The datum line also needs to line up with the sequence increments running off the fixed point bulkhead).

Consider the edge details. For aesthetics, it is recommended to start and finish with an equal space from the last batten. This will need to be taken into consideration on where to start and also how the sequence measurements work in with the width of the room. Refer to page 17 for setout options.

PLEASE NOTE:

If there is a sequence of battens involving multiple profiles, to ensure symmetry, it is recommended to start from the middle and work out. This may require ripping down the edge battens to size.

Work out the set out of where all the mounting tracks will run by sketching on the reflected ceiling plan. Because of the increments of the battens, you should set the second mounting track 600mm from one side and then work across to the other side. See detail below. This will ensure that all the battens join on a mounting track.



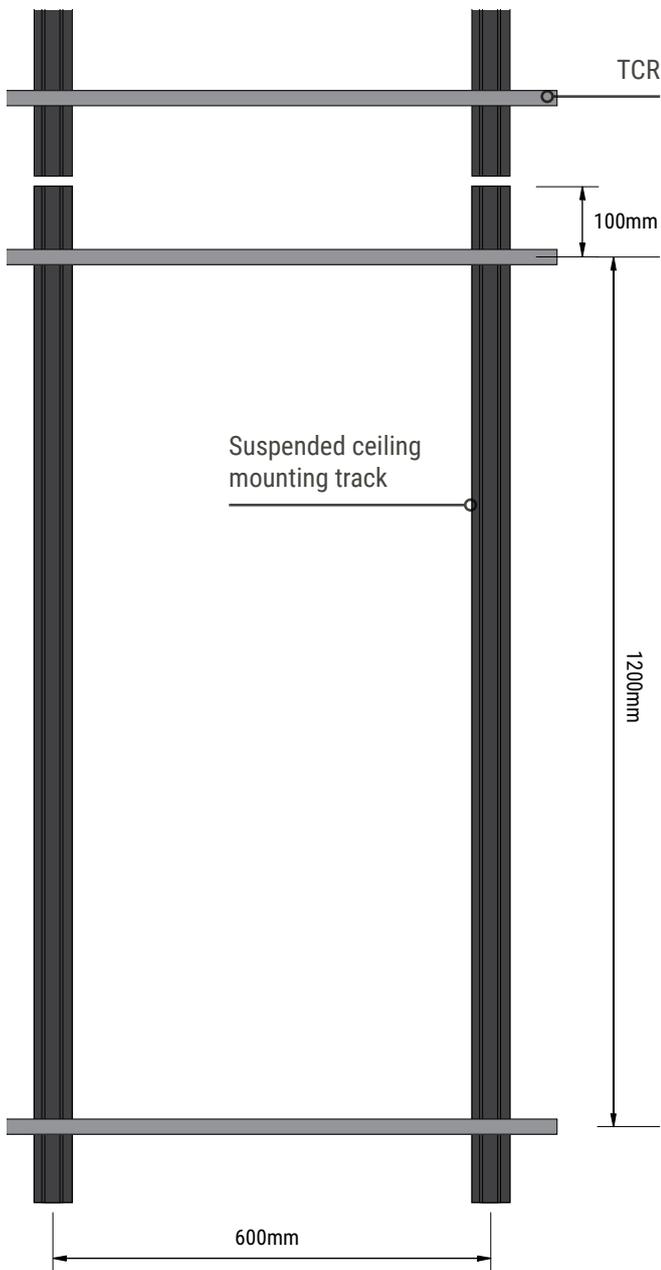
Installing suspension system

Install top cross rails (TCR) from hangers, suitably located perpendicular to where all the ceiling mounting tracks will run. Refer to manufacturers' specifications to ensure that it can support the weight of the ceiling. Maximum span between TCR's is 1200mm.

PLEASE NOTE:

Refer to your suspended ceiling supplier for TCR and hanger spacing based on your specific project requirements.

Install a TCR each side of a join in the mounting track.



Installing tracks and battens

Install the ceiling mounting track onto the TCR using the procedure on page 16 and considering the notes on page 13. Working from one side to the other, line the clips up with the datum line and work in sync with any fixed points. If there is a bulkhead corner profile to be installed, work back from this point.

Mounting track centres

Batten Material	Application	
	Interior	Exterior
Timber	600mm	450mm
Aluminium	1200mm	1200mm

Install all services and penetration items to level.

Install acoustic backing into the specifically designed grooves in the mounting track. See below.



Install corner profiles as required. Refer to page 23.

The battens should be installed with a white rubber mallet (to avoid marking), starting from the bottom and working your way up. Lightly tap the batten at the clip to **fully engage the connection**, batten should be sitting against the track.

When installing the battens, make sure the clip is aligned with the groove in the centre of the batten. Click the battens onto the ceiling mounting track, working from one side to the other, and leaving gaps around penetrations. Battens should be joined using the provided batten joiners (see page 22), with the exception of the end battens which should be joined on a clip due to the required travel. If you can't use the joiner strip due to limited space, then you can join your batten on a clip.

Install access hatches or panels according to details on page 28.

Suspended ceiling mounting track installation steps



1 Line up the locking key and clip it onto the top of the suspended ceiling Mounting Track.



2 Push the locking key into the top cross rail to engage it, indicated by a loud click.



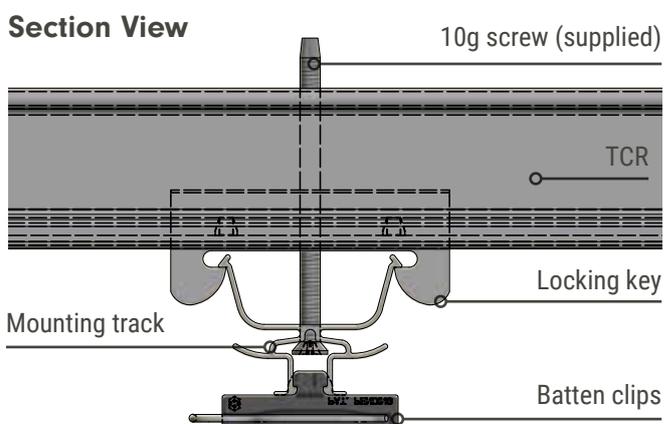
3 Drill a single hole through the throat of the mounting track, the locking key and the TCR using a 4mm drill bit.



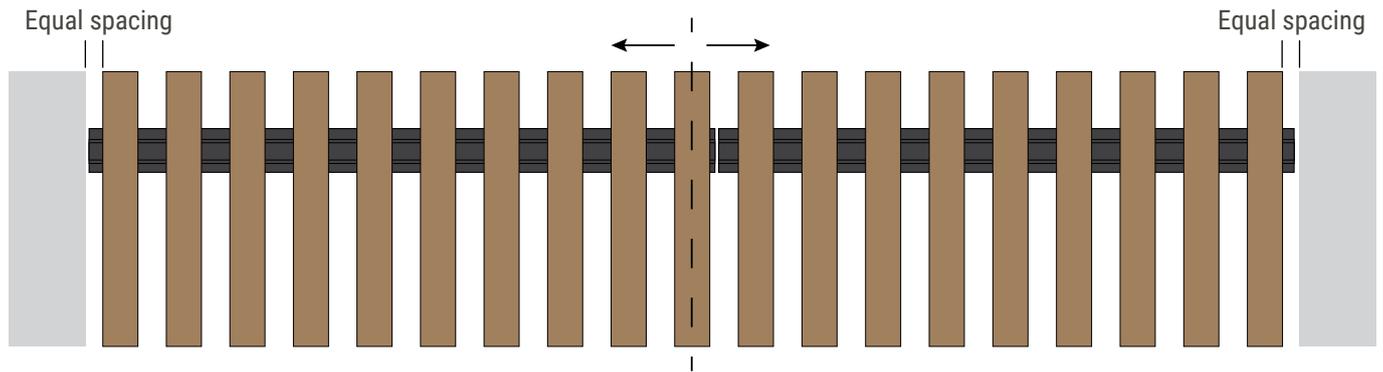
4 Using the removal tool, pry open the throat of the mounting track next to the hole. This will allow your screw head to clear without damaging the edges of the throat.



5 Insert the 10g screws supplied then remove the removal tool.

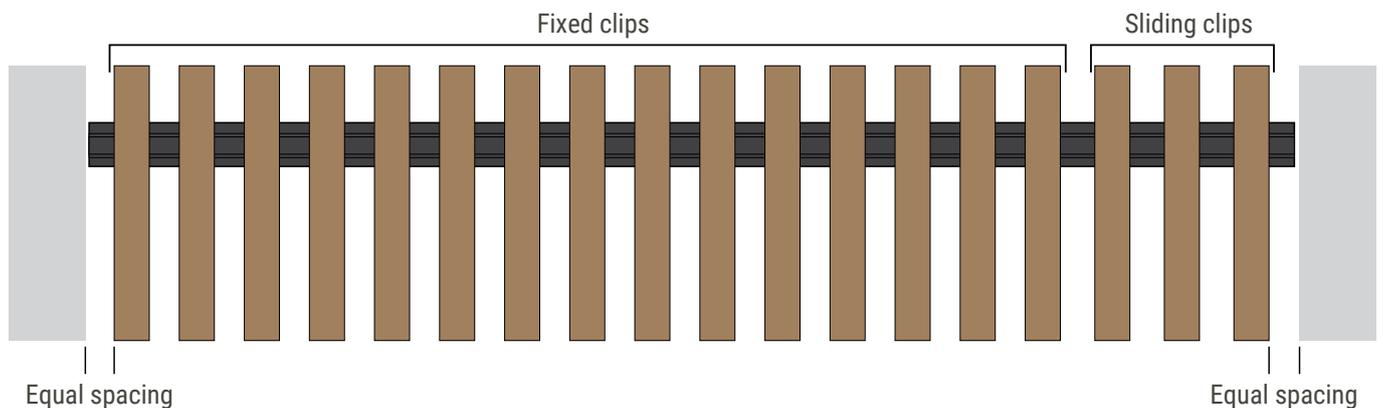


Setout options



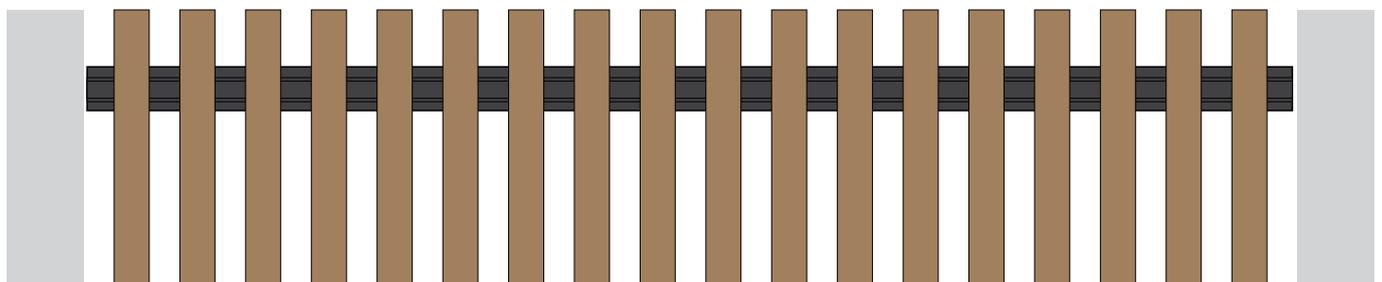
Centre track to room dimensions

Mounting tracks are provided at standard lengths, approx 3.8m. To maintain equal spacing at either end of the ceiling or wall, measure out and cut the mounting track to suit on-site, starting from the centre and working your way out.



Batten creeping with sliding clip

Sliding clips can be used to manually adjust the batten spacing to fit your wall dimensions. This is achieved by removing the last 3-5 clips and replacing them with sliding clips (available on request). These sliding clips can be manually crept forward or back to maintain the equal space at each end.

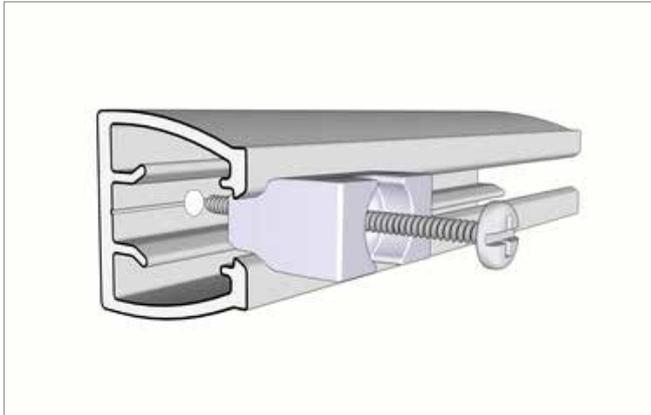


Mounting track calibrated to exact spacing

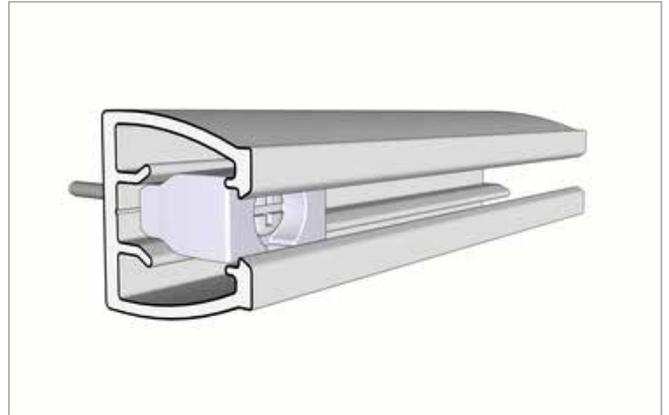
Sculptform can deliver tracks which are calibrated to the exact requirements of your project. This eliminates the need for onsite adjustments to the mounting track setout. Additional fees apply for this service.

Click-on Batten details

Fixing details for Slim Track 25x25mm



1. Pre drill hole in the base of the track
2. Insert the fixing wedge into the throat of the track.
3. Position the screw in the fixing wedge and fasten. The screw will pull the wedge through the wedge into the track profile.

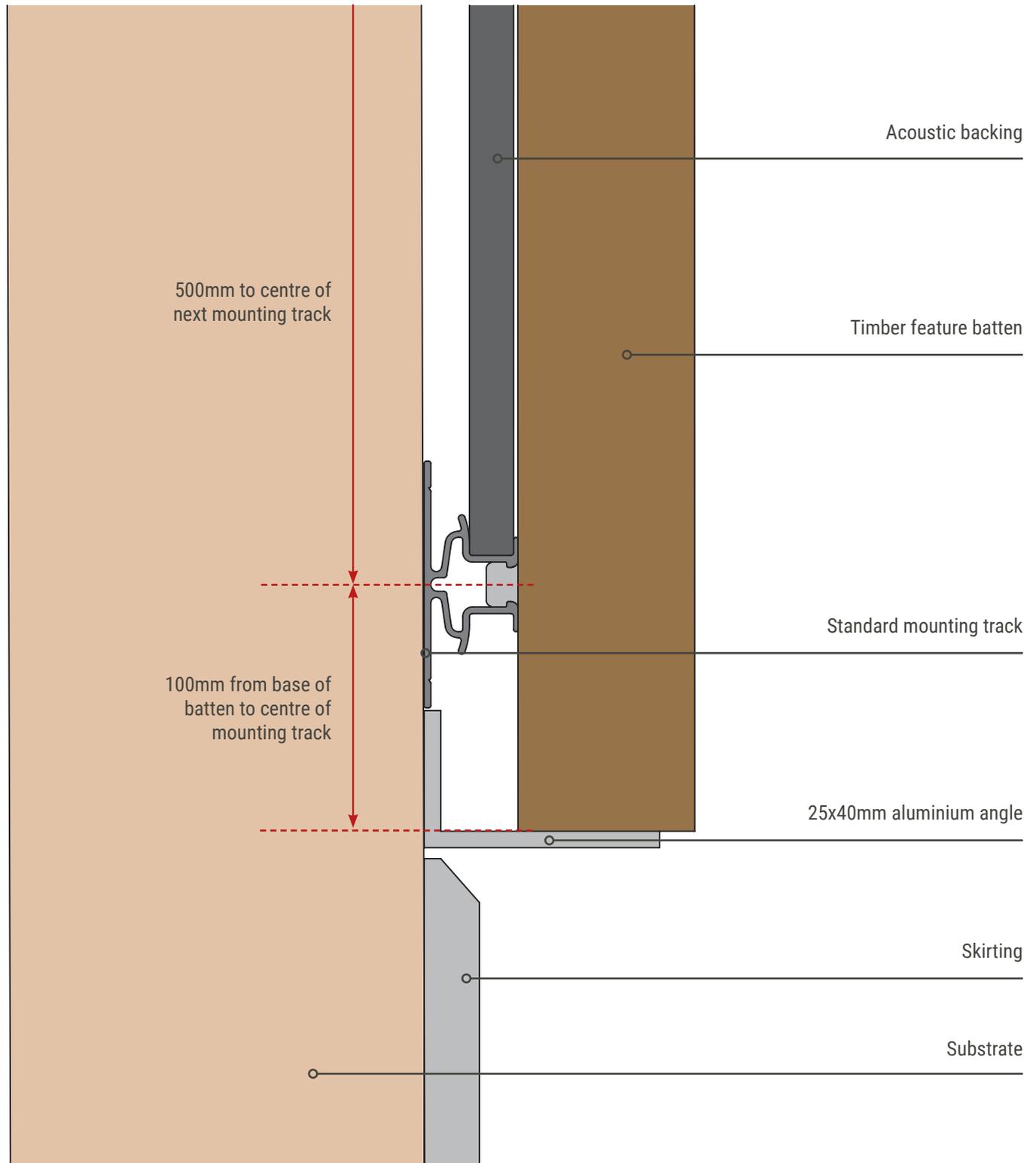


Fixing spec: the fixing wedge is designed for a 10 Gauge pan head screw. We recommend at least a 50mm long screw to ensure it can pull the wedge through into the profile. It may be required that you tap the wedge into the track before inserting the screw

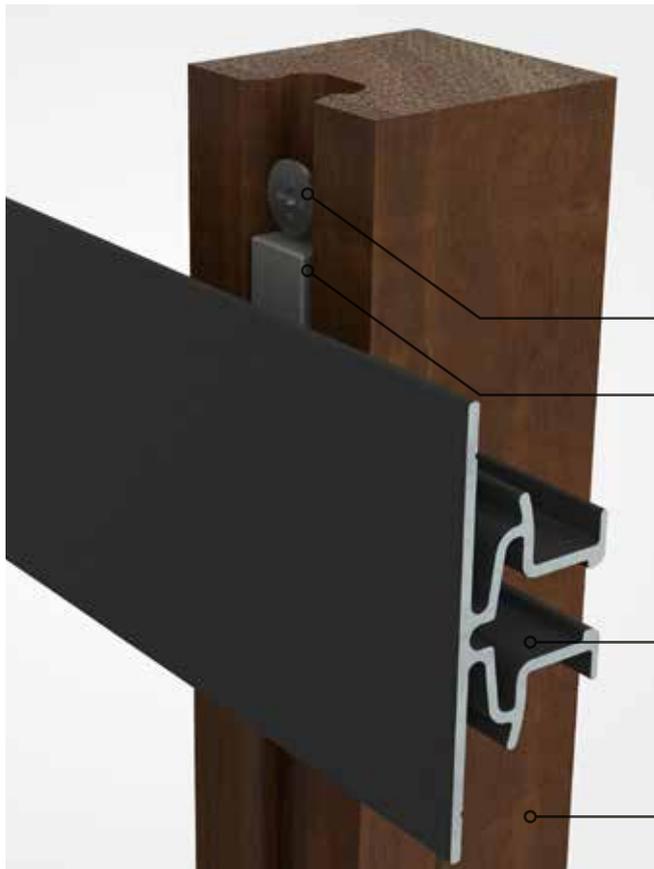
Anti-slip detail - aluminium base angle

The base angle is used as an anti-slip mechanism for vertical batten applications. Typically fixed at the bottom of the

battens, the base angle also helps with alignment of battens. For alternative anti-slip detail see page 20.



Alternative anti-slip detail



Where the aluminium base angle is not being used, it is recommended that a small screw be inserted into the back of the batten to serve as an anti-slip measure. On installation, hold the batten in place so the screw is resting on the bottom clip, then engage the batten from bottom to top, (refer to install procedure on page 11).

Screw

Clip

Standard mounting track

Timber feature batten

Direct fix clip

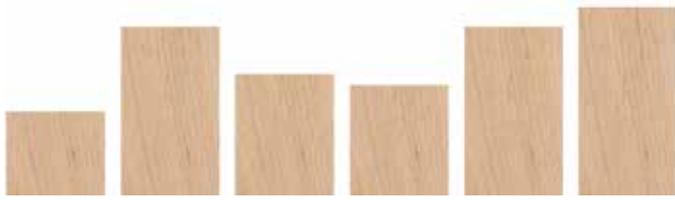


When using a direct fix clip it is important to make sure the substrate is straight and plumb and you have something behind the direct fix clips for them to be screwed into.

Bearing in mind the parallel reference line, create a datum line (string or laser) to line up the clips perfectly. With the clips facing down as shown in the picture, work your way across making sure the clips line up vertically as well.

Batten length options

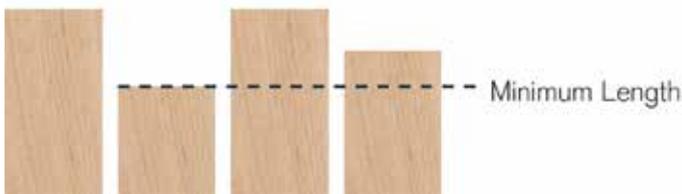
Timber battens can be supplied in a range of length options to suit on-site needs.



Random lengths

Battens supplied at random length with a minimum length of 1.2m. Battens are supplied endmatched and our Batten Joiner is used to join ends together. See page 22.

Must span over two clips.



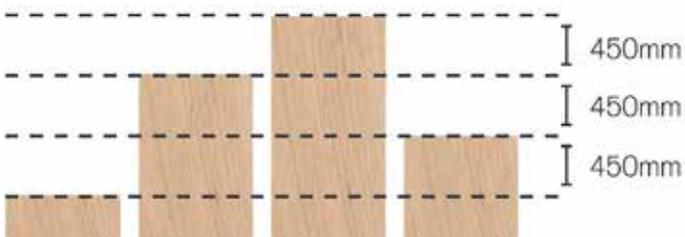
Set lengths

Used where a quantity of the same lengths are required. Set lengths are between 1.2m and 3.6m and are always supplied slightly over length to allow for onsite trimming.



Exact length

Same as the 'Set Length' option, but with trimming to an accuracy of $\pm 1\text{mm}$.



Cut to increment

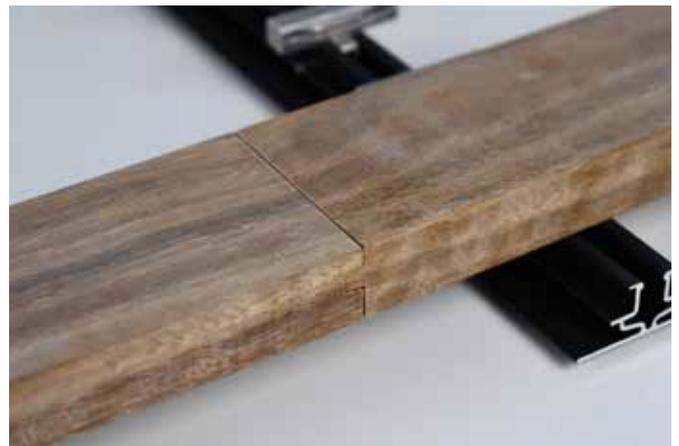
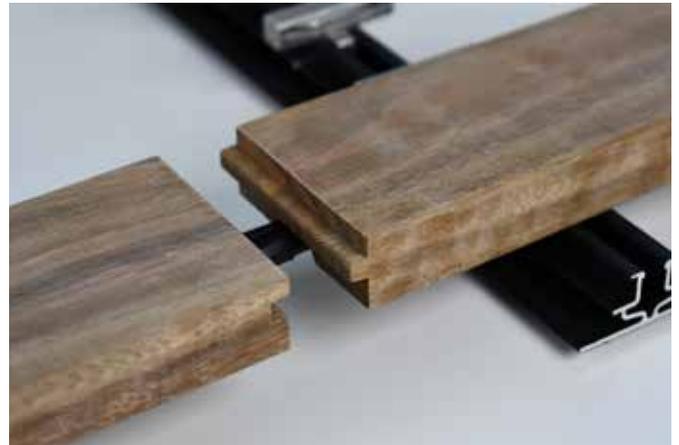
Boards are docked to increments of 450mm or 600mm to suit mounting track centres. For visual appeal, joins need to be placed randomly throughout.

End matching

End matching is a small tongue and groove profile on the ends of the battens. When engaged, these profiles help to maintain batten alignment at the butt joints when joined with our batten joiner (see below).

PLEASE NOTE:

If your battens are end matched, cut the tongue off the first batten where butting to a wall, or the ends will be visible.



Batten Joiner

The joiner can be used for aluminium battens and end-matched timber battens. Used to align the butt ends of battens when supplied random length. The joiner slides into the dovetail groove in the back of each batten and clicks in place.

Screw holes are provided for fixing if required.



External corners and in-fills

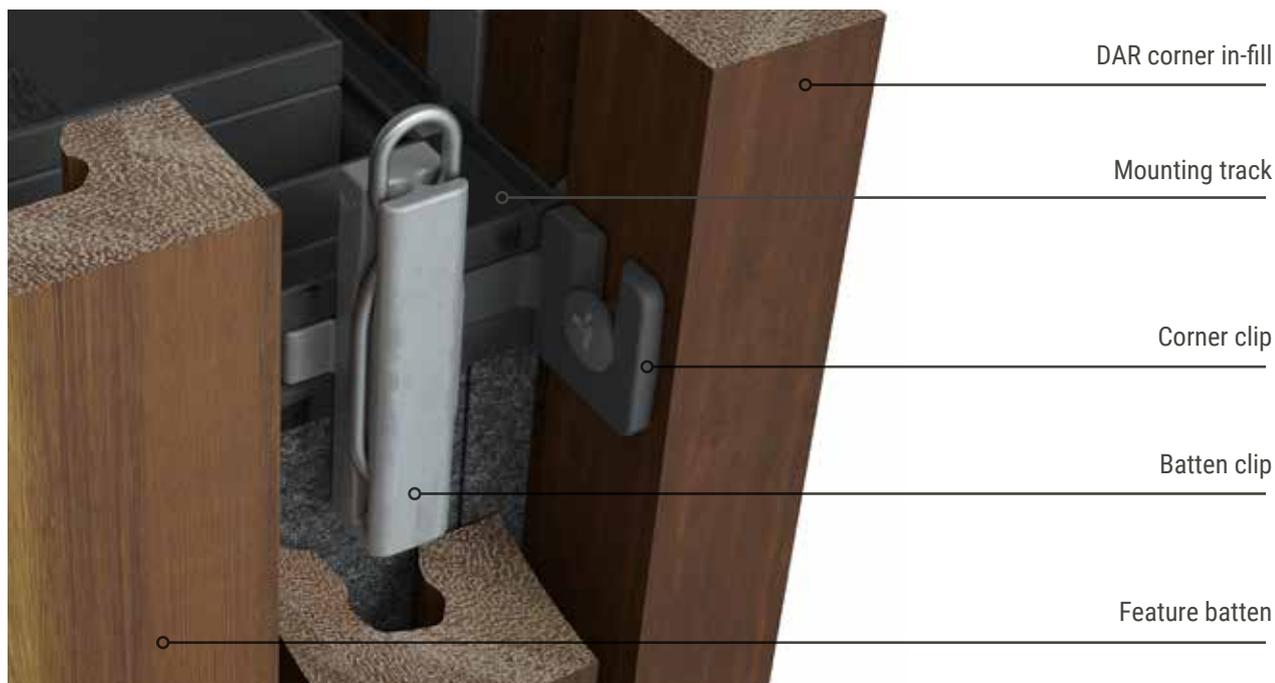
For wrap around external corners, Click-on Battens offers a dedicated corner clip which simply clicks into a mitred mounting track corner.

To install an external corner:

1. Mitre the mounting track ends to 90 degrees.
2. After installing your mitred track, install corner clip in place. The clip uses a simple push-fit connection into the track, and both sides must be engaged simultaneously.

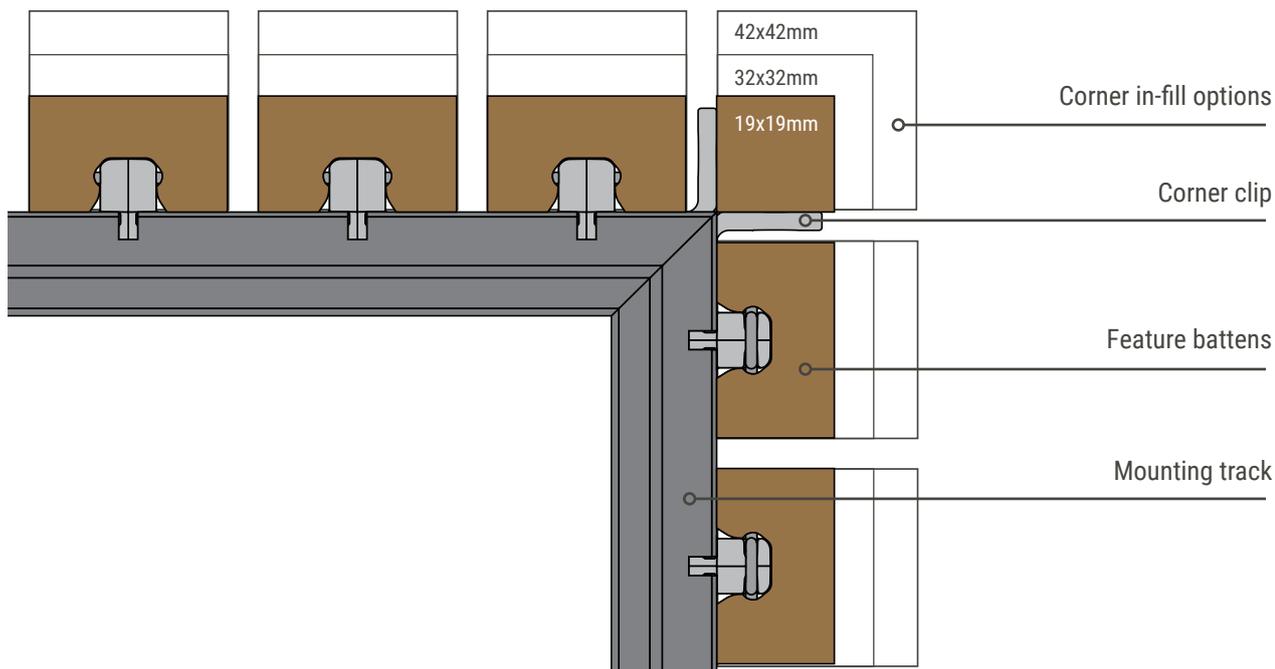
Use a square scrap of timber as a temporary corner infill then use a mallet to engage. This method prevents the two 90-degree lugs from bending.

3. The DAR corner batten is screw fixed first through the corner clip, followed by the installation of the Click-on Battens.



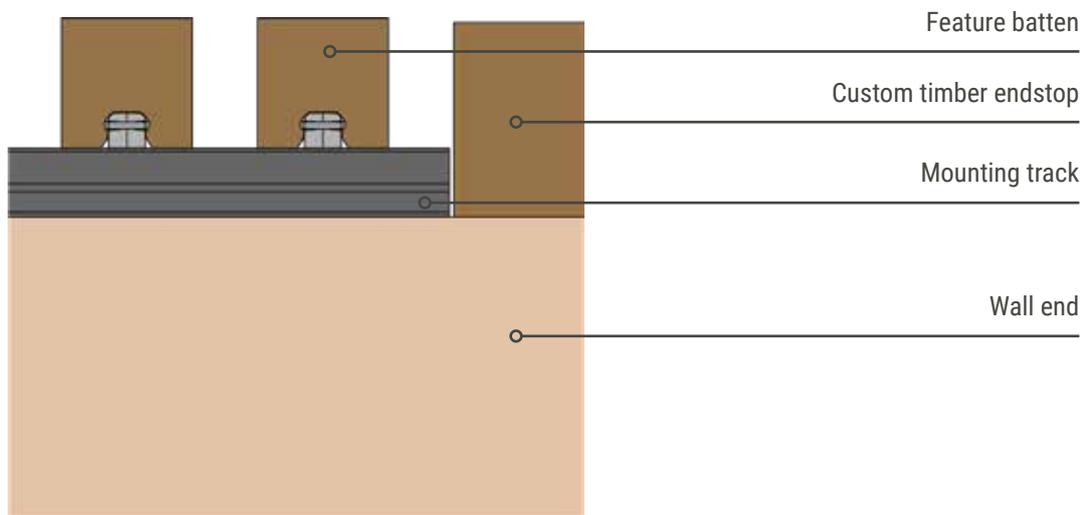
In-fill sizes

We offer a range of infill sizes to suit different batten profiles in both timber and aluminium. For a detailed list of which infill size is most appropriate for your project, see the technical data pages on our website.



End junction options

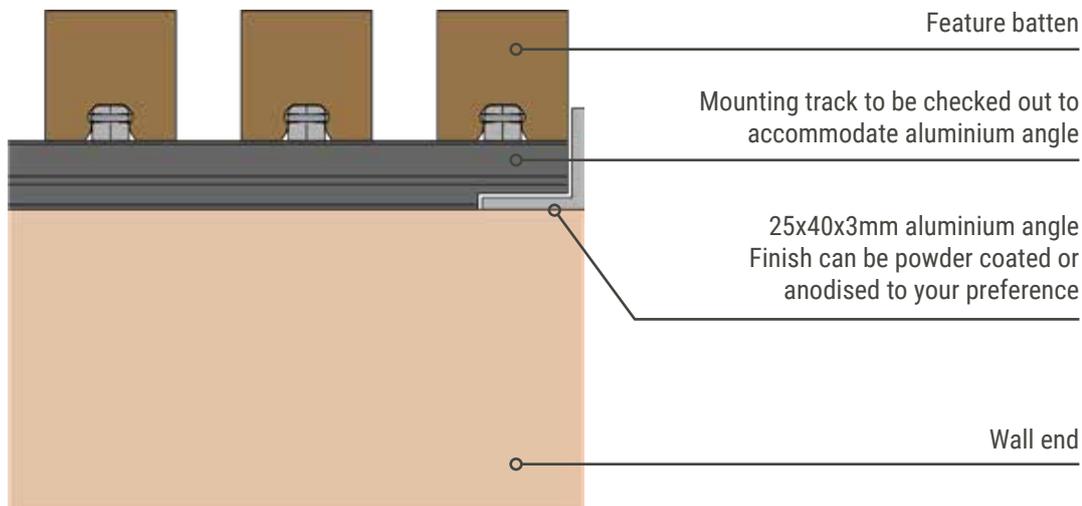
In most applications of Click-on Battens, installers are faced with a junction; Usually a corner, or coming up to a window or door. Below are two methods of installation.



DAR endstop

The square-dressed timber method uses a project specific profile of square-dressed timber to cover the mounting track fixings.

1. Face-fix the square-dressed timber to the substrate, flush with the adjoining surface.
2. Work away from the junction, ensuring the battens maintain sequence.

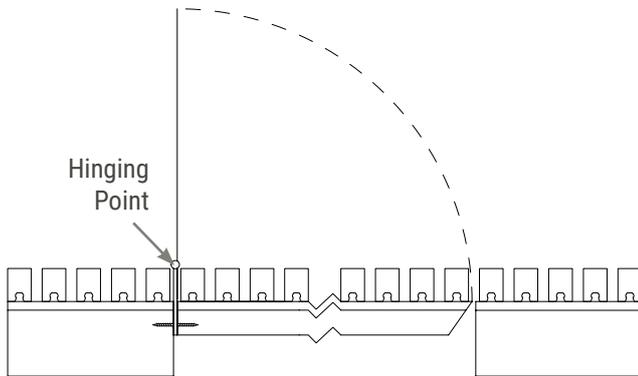


Angle bracket

1. Screw L-profile to substrate, flush with the adjoining surface.
2. Then work away from the junction, ensuring the battens meet the L-profile.

Door systems

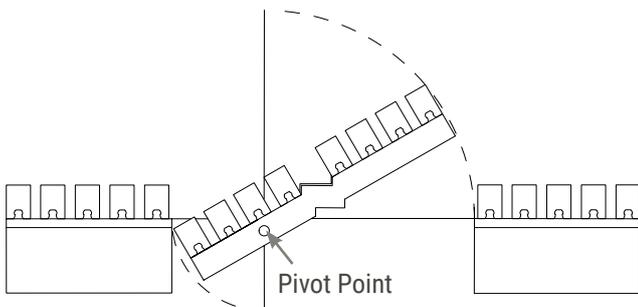
Hinged door



1. Establish where the door is going to be located, taking into consideration any penetrations and the sequence of the battens.
2. Install door as per standard installation procedures, ensuring the pivot point of the hinge is located proud of the face of the battens.



Pivot door

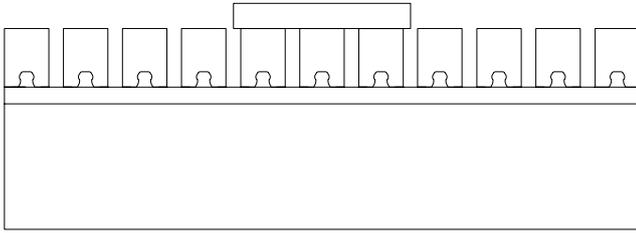


1. Establish where the door is going to be located, taking into consideration any penetrations and the sequence of the battens.
2. Install door as per standard installation procedures for pivot doors.
3. Ensure the pivot point is located correctly taking into consideration the clearance of the battens.



Wall penetrations

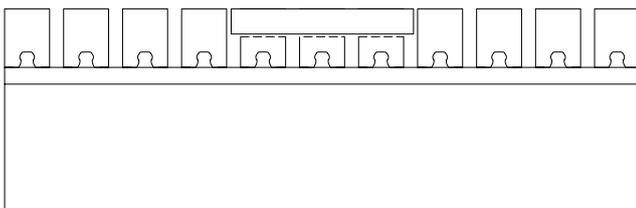
Flush to back



1. Penetration - locate an exact area where the penetration will be located.
2. Ensure this works in with the batten sequence, and with any other pre-run wires etc. within the substrate.
3. Install penetration as per industry standard.



Flush to face

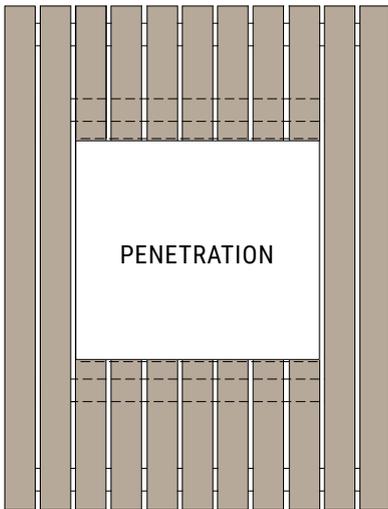


1. Measure depth of penetration
2. Using a router, router out the chosen section of the wall.
3. Ensure the penetration works with the batten sequence.
4. Adapt any other battens that require modification.
5. Install penetration as per industry standard.



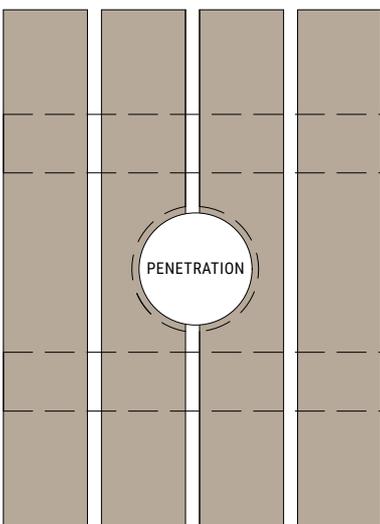
Ceiling penetrations

Square penetrations



1. Mark out where your ceiling penetrations will be located (considering the batten sequence).
2. Cut the batten to length around the penetrations.
3. Install cut battens around penetrations. At this point an additional length of mounting track may need to be installed to support the cut batten. An angle (L-profile) can be used to cover cut ends of battens if applicable.
4. Locate or install penetration.

Round penetrations



A cylindrical penetration would be installed in a very similar manner to the square penetration (shown above). The size of the penetration would determine whether additional mounting track would be necessary.

Custom detail around penetrations: email us CAD of your preferred light/register/sprinkler and we can custom detail around this.

Access panels

Our system allows several options when dealing with access requirements. These methods are similar for both timber and aluminium battens. Battens are usually cut on site to ensure

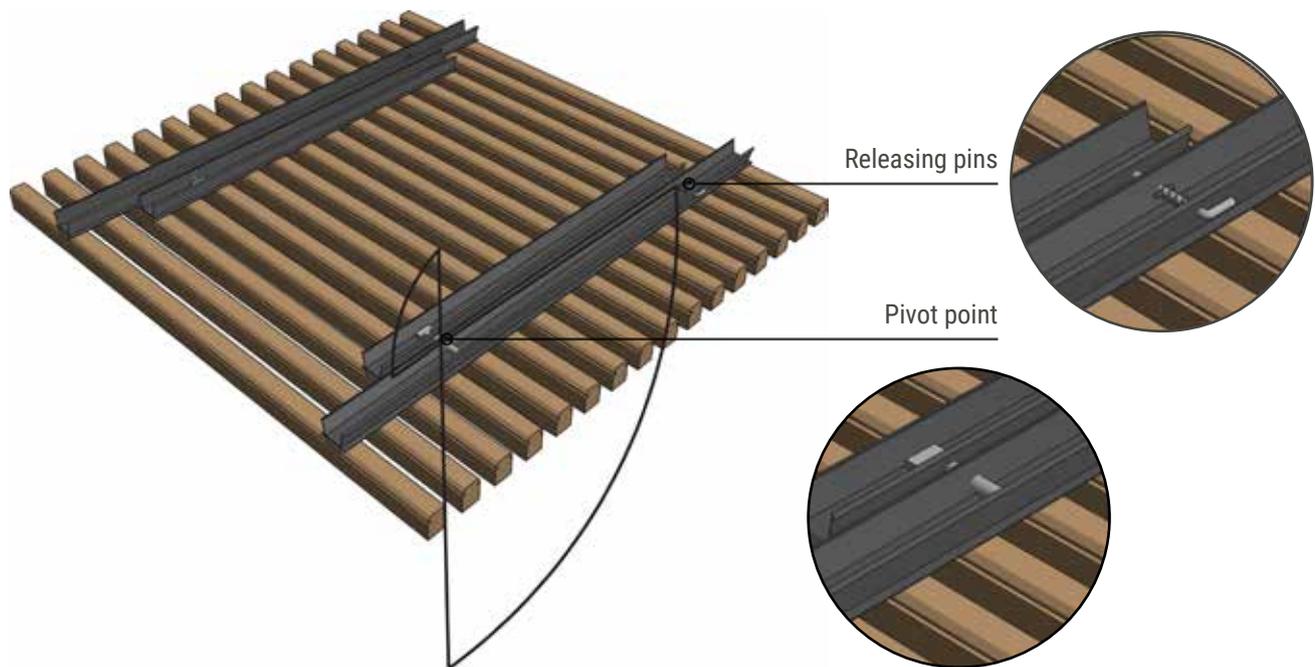
the required panel dimensions. Timber and aluminium battens require different cutting techniques and it is important to use the correct equipment and blades.

Pivot hatch

Pivot hatches are supplied as a kit and assembled on site. Please consider the following:

- Clearance is required for upward movement. Allow 200mm clearance above the panel

- Typically 1-3mm gap in the batten ends, with available length options of 600mm and 1200mm.
- Battens can be cut to any width on site up to 1200mm. Beyond 1200mm, consult Sculptform directly.

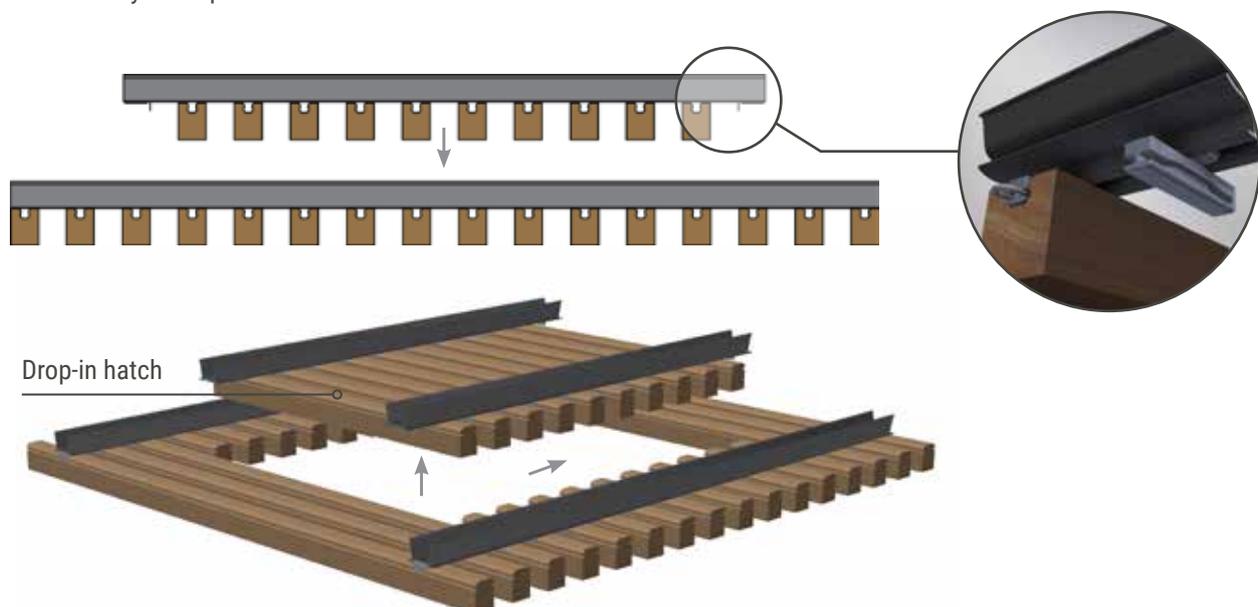


Drop-in hatch

The drop-in hatch is the simplest solution to providing access.

- This hatch type is built on site at the locations required and can be built any size up to 1200x1200mm.

- The stainless spring is removed on the last clip on the mounting track as shown below.





Batten replacement and removability

A feature of the Click-on Batten system is the ability to quickly and easily remove any batten on a wall or ceiling using a specially designed tool provided by Sculptform. The batten removability feature is designed to be used to replace damaged battens or to allow emergency access behind the battens – if access is required on a regular basis, Sculptform recommends our access hatch solution on page 28.

PLEASE NOTE:

If batten removability is a requirement of your project, please consider the following.

- Battens can only be removed on sequences which have at least 5mm spacing between battens.
- The removal tool is designed to apply pressure to the inside of the track and will not leave any visible marks



Batten removal process

To remove battens and allow access to the area behind the wall or ceiling, follow the below instructions.

1. Insert removal tool tips into the throat of the mounting track, as close as possible to the batten which is to be removed. For wider battens (>50mm) a second removal tool on the opposite side will be required to allow the batten to be removed easily.
2. Squeeze the removal tool until the **first click** locks it into place. This opens the throat enough to remove the clip without damaging the track. The clip remains engaged with the batten, both will come away from the track together.
3. Pull the batten to disengage it from the track. Once the batten is removed, disengage the removal tool to allow the track to return to its original shape. If the batten remains connected, squeeze the removal tool until the second click. This opens the throat further, however it may damage the track. If this happens, pliers can be used to bend it back into position.
4. Continue working along the batten from one end to the other, disengaging and removing each clip.

Re-installing battens

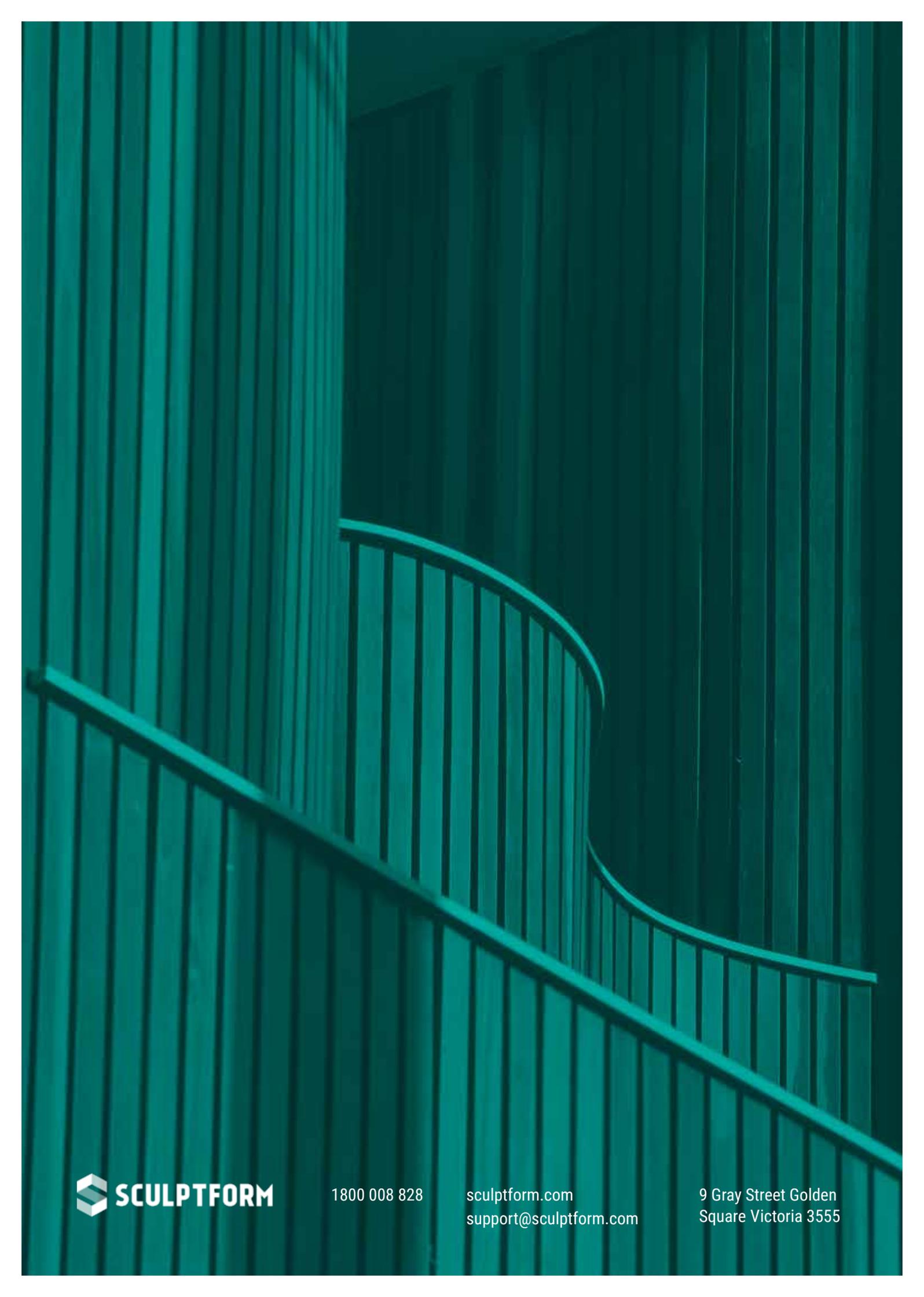
Follow these instructions to reinstall battens.

If using existing battens (clips already engaged)

1. Line up the clip in the back of the batten with the existing notch in the track. Firmly press the clip into the existing notch on the track. A mallet may be required. This will engage the clip with the track and hold the batten in place.

If using a new batten (no clips attached)

1. Insert the clip into the notch in the track first, a mallet can be used to gently tap it into place. A loud click is an indicator of the clip being engaged.
2. Once the clip is in place, install the batten following the usual procedure outlined on page 11 for walls or page 14 for suspended ceilings.



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