



Sculptform Timber

COLOUR VARIATION
& GRADING GUIDE



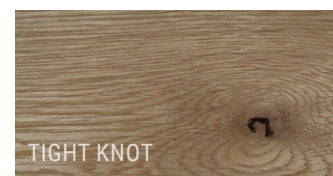
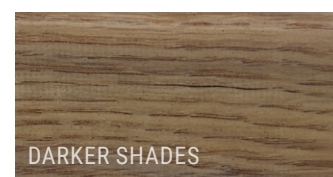
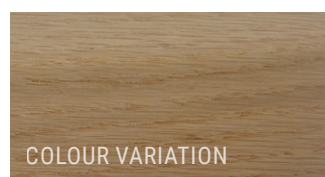
American Oak

When specifying timber products, it's important to know that natural variations in colour are normal. Each tree grows differently and under various conditions, leading to slight differences in hue.

Please understand that the sample provided may not perfectly represent the final result on a larger scale. Here are some potential differences and typical characteristics you might notice when using American Oak timber in your project.



Typical Characteristics



*Colours shown above are a representative only.

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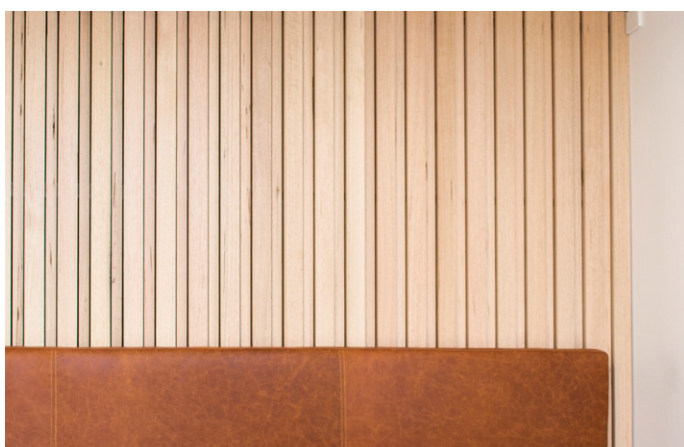
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Australian Ash

When specifying timber products, it's important to know that natural variations in colour are normal. Each tree grows differently and under various conditions, leading to slight differences in hue.

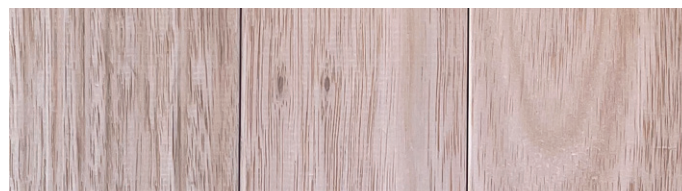
Please understand that the sample provided may not perfectly represent the final result on a larger scale. Here are some potential differences and typical characteristics you might notice when using Australian Ash timber in your project.



Victorian Ash



Southern Ash



Typical Characteristics



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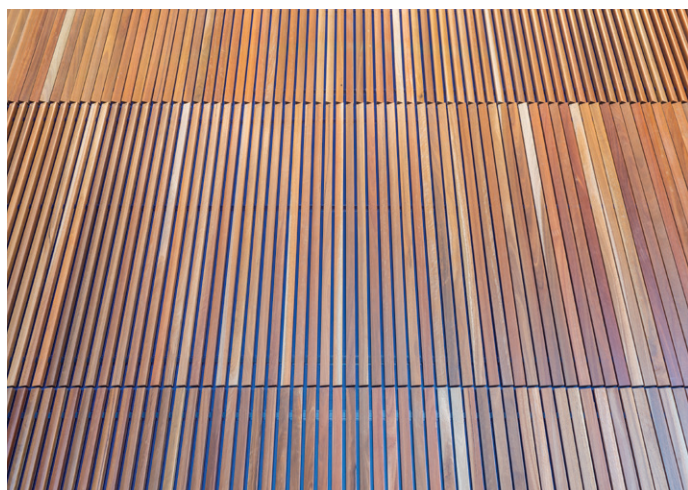
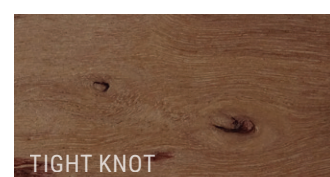
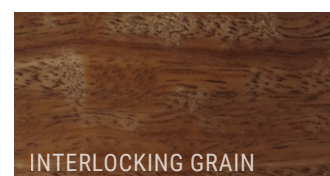
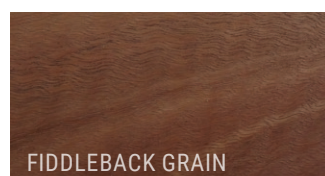
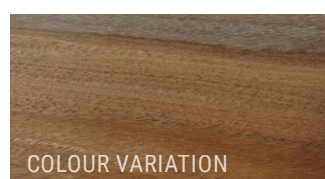
Spotted Gum Timber

When specifying timber products, it's important to know that natural variations in colour are normal. Each tree grows differently and under various conditions, leading to slight differences in hue.

Please understand that the sample provided may not perfectly represent the final result on a larger scale. Here are some potential differences and typical characteristics you might notice when using Spotted Gum timber in your project.



Typical Characteristics



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Timber Grading



At Sculptform, we adhere to the Australian standard **AS 2796.2-2006** when grading our timber. These grades primarily consider aesthetic attributes like knots and gum veins. To ensure a harmonious blend of the timber's natural appeal and uniformity across the project, we maintain a strict ratio in each order: a minimum of 2/3 select grade and 1/3 standard grade, which we refer to as '**Natural Select**'. Below, we outline the acceptable characteristics of each grade for clarity.

Select Grade

Select Grade timber offers the cleanest appearance with minimal visual features, foregoing some of the timber's natural variation. **Your Sculptform order will include at least two-thirds of Select Grade timber.**



Gum Veins of less than 250mm in length and 2mm in width are acceptable.



Tight Knots of less than 15mm in width are acceptable.



Borer Holes are acceptable provided there are less than 10 holes per 900mm depending on width.

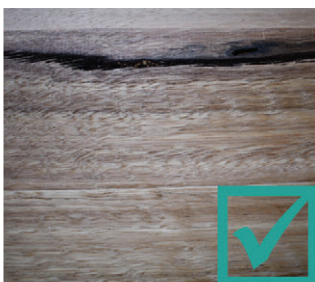


Checking is acceptable provided individual length does not exceed 250mm and width does not exceed 1mm.



Standard Grade

Standard Grade timber provides a more natural aesthetic with larger and more frequent features, enhancing the timber's character and emphasizing its natural look and feel. **Your Sculptform order will include a maximum of one-third Standard Grade timber.**



Gum Veins of less than 1m in length and 60mm in width are acceptable and less than 2mm in depth.



Tight Knots of less than 40mm in width are acceptable.



Borer Holes are acceptable provided there are less than 24 holes per 900mm depending on width.



Checking is acceptable provided individual length does not exceed 250mm and width does not exceed 2mm.

